AUCTION THIRTY-EIGHT

Closing February 27th, 2019

Davissons Ltd.

Auction 38

Closed 2/27/2019

Prices Realized

Davissons Ltd.

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1	$4750
2	$1950
3	$5000
4	$800
5	$1900
6	$575
7	$325
8	$900
9	$5000
10	$11000
11	$750
12	$750
13	$1400
14	$1400
15	$280
16	$350
17	$11000
18	$280
19	$275
20	$260
21	$2200
22	$1100
23	$350
24	$350
25	$425
26	$950
27	$750
28	$1100
30	$200
31	$250
32	$375
33	$800
34	$800
35	$240
36	$3750
37	$2000
38	$425
39	$1000
42	$1000
43	$600
44	$375
45	$160
46	$1300
47	$2800
48	$900
49	$850
50	$160
51	$3750
52	$260
53	$1050
54	$2600
55	$140
56	$325
57	$500
58	$220
59	$100
60	$220
62	$200
63	$200
66	$400
67	$900
68	$800
69	$475
70	$375
71	$1900
72	$2200
73	$7000
74	$1200
76	$375
77	$300
78	$150
79	$180
80	$325
82	$180
83	$220
84	$120
87	$180
91	$220
92	$80
93	$150
94	$400
95	$2100
96	$1200
97	$950
99	$2200
100	$350
101	$650
103	$200
104	$130
105	$110
106	$750
107	$5500
111	$750
112	$4750
113	$6000
115	$6000
117	$12500
118	$5000
121	$12500
122	$2000
123	$5500
125	$1000
126	$2000
127	$800
128	$750
131	$700
133	$500
135	$700
136	$800
138	$1200
139	$550
140	$550
141	$400
142	$600
144	$1000
145	$400
146	$525
147	$475
148	$800
149	$325
150	$650
151	$525
152	$350
153	$160
154	$200
157	$5500
158	$350
160	$600
161	$240
162	$325
164	$9000
165	$2000
167	$850
171	$325
172	$1000
174	$260
175	$850
176	$200
177	$220
178	$220
179	$140
181	$130
182	$350
183	$240
184	$750
185	$425
186	$150
187	$260
188	$525
189	$150
190	$160
191	$120
192	$130
193	$130
194	$180
195	$260
196	$300
197	$220
198	$220
199	$170
200	$130
201	$300
202	$240
203	$200
204	$200
205	$800
206	$220
207	$425
208	$950
209	$550
210	$400
211	$850
212	$475
213	$1100
214	$140
215	$180
216	$160
217	$160
220	$1000
221	$120
222	$140
223	$130
224	$120
225	$1100
226	$100
227	$180
228	$220
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239	$150
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241	$350
242	$160
243	$160
244	$120
245	$130
246	$350
247	$160
248	$160
250	$100
251	$150
252	$375
253	$400
254	$180
255	$140
256	$200
257	$300
258	$160
259	$200
260	$525
261	$120
262	$130
263	$120
264	$180
265	$300
266	$160
267	$130
268	$375
269	$325
270	$240
271	$375
272	$280
273	$220
274	$300
275	$220
276	$220
277	$1100
278	$120
279	$220
280	$150
281	$325
282	$110
283	$240
284	$160
285	$240
286	$100
287	$375
288	$750
289	$300
290	$910
291	$325
292	$160
293	$180
294	$750
295	$325
296	$375
297	$160
299	$750
300	$325
301	$290
302	$1115
303	$4250
304	$240
305	$700
307	$1000
308	$1300
309	$800
310	$150
312	$525
313	$200
314	$475
315	$240
316	$240
317	$300
318	$450
319	$200
320	$500
322	$660
323	$350
325	$280
326	$950
327	$280
328	$240
329	$120
331	$375
332	$300
333	$200
335	$280
336	$240
340	$650
341	$325
342	$1100

Opening Thoughts (written at the end of catalog production)

Old collections, old memories of the coins we sold many years ago, and of collectors, fellow enthusiasts sharing the wonder of numismatics...

A large portion of this catalog has come from collectors we have known, some repositioning their focus; others cutting back on what they own; a few from people upgrading; and, sadly, some from the estates of people we have known. You will also see acquisitions from the current market, items we found particularly appealing.

Rather than creating a crowded opening page with introductory notes trying to cover the whole catalog, you will find an introduction to each section in place. Here, in brief, is a list of what to look for:

- Gold—a broad classic sampling (and a stronger offering than we often have)
- Greek—superb tetradrachms and more
- Roman—"compact but select"
- British—important rarities and provenances, world class Charles I crowns, Scotland, Ireland
- Eighteenth Century Tokens—Dr. Harry Salyard's superb collection
- World Coins—a smattering of fascinating pieces and some choice U.S. material (generally graded by British grading standards)
- Historic Medals—American and British
- Fine Jewelry—reflecting classic numismatics

While the history, design, and quality of the material we offer is what appeals most in the process of cataloging, we do spend substantial time on valuation. I think values are off the highs of a few years ago. This makes for a good time to buy.

Lower prices have also happened to U.S. coins. Pull out the most recent Red Book and compare the prices with the 2017 Red Book prices and you will see the point.

In some ways, this is not surprising. Gold leveled off from a $1900+ high in 2011 to a relatively stable trading range in the $1250 area. The British pound has fallen over 20% in the past five years, a drop that has made U.S. dollars go accordingly farther.

I prefer a market that seems more temperate. I took up numismatics professionally because of the excitement of handling exciting coins. I could "collect" and hold for a few days or weeks, sell it on and then move on. In an overheated market this strategy can be difficult and problematic, and most importantly it denies ready access to collectors.

We all (Lief, Marnie, myself) believe that this is one of the most exciting catalogs we have put together. As you look through it all, I hope you agree.

And we wish you a happy, healthy, and successful 2019.

Allan Davisson
December 19th, 2018

Auction Thirty-eight

Exceptional and unusual coins, tokens, & medals from ancient Greece and Rome,
the United Kingdom, and the World

A SALE WITH NO BUYER'S FEE

Closing Wednesday, February 27th, 2019

Lot 1 will close online starting at 10:00 A.M. Central Standard Time (4 P.M. GMT)
Lots will continue to close at intervals of no less than 40 seconds

Gold, Lots 1 to 28

Greek and Roman, Lots 29 to 93

British Hammered and Milled, Lots 94 to 173

British Tokens, Lots 174 to 286
The Dr. Harry Salyards Collection

World, Lots 287 to 302

United States, Lots 303 to 318

Medals, Lots 319 to 341

Jewelry, Lots 342 to 343

INTERNET BIDDING

This sale will be available online on December 19, 2018 at **www.davcoin.com**. You may both view and bid on lots online. Terms that are specific to online participation are posted on the website. We welcome all bidders who prefer not to bid online to contact us via phone, mail, or fax.

We look forward to your participation and will be happy to work directly with you as you participate in this, our 38th auction.

Allan, Marnie, & Lief Davisson

VIEWING LOTS

Cold Spring, Minnesota. We can arrange appointments with bidders to view lots at our bank in Cold Spring, Minnesota. Please contact us.

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply, with some minor limitations.

Davissons Ltd.

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(All emails acknowledged by return email within 24 hours)

Ancient, British, World, & U.S. Gold

Greek, Roman, British, European hammered, Japan, and finishing up with U.S. coins including one of the great rarities in the U.S. currency gold issues (an 1861 Dahlonega dollar from the John Jay Pittman collection)—all this represents one of the more extensive offerings of this precious metal in one of our major sales. Many of the coins in this section have come back to us from collections that were formed in the latter part of the 20th century. Estimates reflect a conservative take on the current market.

1 **KINGS OF MACEDON. Alexander III 'the Great.'** 336-323 B.C. AV stater. 8.54 gm. 18 mm. Amphipolis mint. Struck circa 330-320 B.C. Head of Athena right, wearing crested Attic helmet decorated with serpent / Nike standing left, holding wreath and stylis; trident head downwards in left field. Price 172. HGC 3.1 893a. *Extremely Fine; minor double striking at chin; high relief and excellent style.*
Ex Davissons Auction 18 (21 November 2002) lot 1. $3500

2 **NORTH AFRICA. Carthage.** Circa 310-270 B.C. EL stater. 7.62 gm. 18 mm. Carthage mint. Wreathed head of Tanit left, wearing necklace and pendant earring; pellet before neck / Horse standing right on double exergual line; pellet before front hoof. Jenkins & Lewis Group V, 247-250. SNG Copenhagen 137. *Good Very Fine; handsome style, well centered; attractive toning with iridescence.* $1500

3 **ROMAN IMPERIAL. Antoninus Pius.** A.D. 138-161. AV aureus. 7.13 gm. 19 mm. Rome mint. Struck A.D. 143-144(?). His laureate head right; ANTONINVS AVG PIVS P P TR P COS III / Victory flying right, holding trophy in both hands; IMPERA-TOR II. RIC III 109a. *NGC Graded Ch XF, Strike: 5/5 Surface: 4/5. Historic issue. Well centered and sharply struck.* $6500
The reverse alludes to Antoninus Pius's victory in Britain, where in about A.D. 141 he ordered the Roman frontier be pushed northward. The campaign was successful, establishing the 39 mile long Antonine Wall some 99 miles north of Hadrian's wall. As a result the Senate acclaimed Antoninus as Imperator in A.D. 143 for the second time. This coin marks that event, with its depiction of winged Victory holding a trophy symbolizing military success. The campaign is sometimes considered political rather than strategic, meant to grant Antoninus more political capital early in his reign. In that sense, the opportunity to strike this coin was more important than the military gains it represents. The area of Britain protected by the wall was largely barren, and the wall itself was abandoned only eight years after completion. It was briefly repaired and regarrisoned under Septimius Severus in A.D. 208, leading to it sometimes being referred to as the Severan Wall.

4 **—. Arcadius.** A.D. 383-408. AV solidus. 4.39 gm. 21 mm. Rome mint. Struck A.D. 404-408. His pearl-diademed, draped, and cuirassed bust right; D N ARCADI-VS P F AVG / Emperor standing right, holding vexillum and Victory on globe, spurning captive at his feet; VICTORI-A AVGGG around, R-M flanking, COMOB in exergue. RIC X 1251. Depeyrot 34/1. *About Extremely Fine; well centered and well struck with luster.* $750
Ex Davissons Auction 17 (26 June 2002) lot 5.

5 **BYZANTINE EMPIRE. Justinian II.** First reign, 685-695. AV solidus. 4.41 gm. 19 mm. Constantinople mint, 2nd officina. Struck 692-695. Facing bust of Christ Pantokrator, holding book of Gospels and raising hand in benediction / Justinian standing facing, holding cross potent on steps in right hand and akakia in left. SB 1248. *Extremely Fine; attractive red-gold toning; area of weakness on obverse, cross recut on reverse in corresponding area. Apart from that, a choice high grade example.* $1750
This amazing coin, much sought after and difficult to represent, carries the first portrait of Christ ever depicted on a coin, following the ruling of the Trullan Synod of A.D. 692 which first allowed that, and reflecting Justinian's self-consciously devout persona. The image is appealingly lifelike, and was probably modeled on the mosaic image of Christ in the apse of the Great Palace of Constantinople, itself influenced by Hellenistic representations of Zeus.

6 **—. Manuel I Comnenus.** 1143-1180. AV hyperpyron. 4.47 gm. 28 mm. Constantinople mint. Struck after 1167(?). Facing bust of Christ Pantokrator, holding scroll and raising hand in benediction; IX-XC flanking / Manuel standing facing, holding labarum and globus surmounted by patriarchal cross; manus Dei (hand of God) to upper right. SB 1956. DOC 1e. *Extremely Fine; rich red-gold tone; light scratches in lower obverse margin; minor graffito in obverse margin at 11'; slight bend; well struck.* $700

7 **—. Alexius III Angelus-Comnenus.** 1195-1203. Electrum aspron trachy. 3.42 gm. 28 mm. Constantinople mint. Christ enthroned facing, holding book of Gospels and raising hand in benediction / Alexius on left and St. Constantine on right standing facing, each holding cross-tipped scepter, holding labarum between them. SB 2009. *Choice Extremely Fine; exceptionally well struck. With an accompanying NGC Photo Certificate, "Ch AU, Strike: 5/5 Surface: 3/5. Flan Flaws" (some slight delamination on/near edge visible on reverse).* $400

8 **CELTIC BRITAIN. Gallic War. The Ambiani.** Circa 55 B.C. AV stater. 6.18 gm. 20 mm. Mostly blank, a few design elements / Stylized horse right, pellet below. S. 11. Van Arsdell 6-1. ABC 16. *Extremely Fine; attractive and well centered reverse.* $800

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9 **GREAT BRITAIN. Commonwealth.** 1649-1660. AV unite. 8.79 gm. 33 mm. Sun i.m. (obverse). 1651. English shield of St. George within palm and laurel wreath. THE COMMONWEALTH OF ENGLAND around / English and Irish shields conjoined, XX (mark of value) above. 1651 GOD WITH VS around. S. 3208. N. 2715. *Good Very Fine; minor waviness; attractive red-gold tone.* $6500

Ex CNG Triton I (December 1997), lot 2260

The only coins struck in English history without royal sanction or proclamation, money of the Commonwealth exhibits a simple style, the result of the Puritans' dislike of ostentation. Unlike the previous coinage under Charles I, it bears no monarch's portrait, and it is the only British issue with only English legends; the Latin legends were replaced by "THE COMMONWEALTH OF ENGLAND" and "GOD WITH US." The coinage was demonetized in 1661 by order of the restored king Charles II and was subject to melting over the succeeding centuries. Gathered by the Bank of England, it was delivered to the Royal Mint to be turned into milled gold coins. By the end of George III's reign, nearly all hammered gold coins had been destroyed, making any Commonwealth coin a rarity today.

10 **—. Charles II.** 1660-1685. AV unite. 8.88 gm. 32 mm. Second hammered issue. Designed by Thomas Simon. Crown/- i.m. Bust of Charles II left, XX behind; CAROLVS II D G MAG BRIT FRAN ET HIB REX / Crowned shield, C R flanking; FLORENT CONCORDIA REGINA. S. 3304. N. 2754. Schneider Type II: O2/R2. *Near Extremely Fine; pleasing red-gold tone; fresh lustrous surfaces. A most attractive coin, free of problems typical of this issue such as double striking.* $10,000

Ex Davissons Auction 33 (30 January 2014) lot 14

Ex Davissons Auction 27 (17 September 2008) lot 6

Ex Michael S. Tallent Collection (Stack's, 24 April 2008, lot 138)

11 **FRANCE. (Kingdom). Charles VI.** 1364-1380. AV ecu d'or a la couronne. 3.8 gm. 29 mm. Crowned coat-of-arms / Cross fleurée, star in center, inward-facing lis in each angle, all within double polylobe with crown in each angle. Friedberg 291. *Extremely Fine; lustrous, with attractive red-gold toning; slight waviness in the flan, as frequently seen, but very attractive.* $750

12 **HUNGARY. Kremnitz. Ferdinand I.** 1526-1564. AV ducat/Goldgulden. 3.54 gm. 23 mm. 1561. Madonna seated with child / St. Ladislas standing facing. Friedberg 48. *Good Very Fine; well centered and well struck on a full flan; slight bend across middle.* $650

Ex Davissons Auction 17 (26 June 2002) lot 61

Purchased from Leu Numismatik (tag) circa 1995 ($550)

13 **JAPAN. Mutsuhito, Emperor.** 1867-1912. AV 20 yen .4823 AGW. 29 mm. Year 30 (1897). Sunburst on a sacred mirror; legends around / Value within a wreath, chrysanthemum above. KM Y 34. Friedberg 50. *NGC AU 58; substantial fresh mint bloom.* $1750

14 **NETHERLANDS. Utrecht.** AV rose noble. 7.74 gm. 35 mm. Continental imitation rose noble (As England Edward IV issue). Undated (1600-1601). King standing facing in ship, holding sword and shield, within inner circle; rose on hull; MONE NO—VA ORDIN TRAIECTE—N around / Radiant sun with rose in center on cross fleurée, crowned lions in quarters; CONCORDIA RE & PARVÆ CRESCVNT around. Delmonte 958. KM 6. Friedberg 277. *Very Fine; lightly toned, even light wear, well defined portrait and design elements.* $1500

Anthony Thompson (*BNJ MCMXLVIII* p. 183ff) discusses the influence of the rose noble introduced during the reign of Edward IV on the variety of continental issues utilizing the Edwardian design and issued for the expansion of trade in this era. A single number in the *Spink Standard Catalog* (S. 1952) covers an extensive variety of issues, some with Edward's name and many without. Most of these copies are of work inferior to that of the English issues.

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15 **UNITED STATES. AV dollar.** 1.68 gm. 12 mm. Liberty head, type 1. 1852. *Good Extremely Fine; lustrous.* $250

16 **—. AV dollar.** 1.66 gm. 15 mm. Indian princess head, large head (Type 3). 1857. *Extremely Fine.* $250

17 **—. AV dollar.** 1.63 gm. 15 mm. Indian princess head, large head (Type 3). 1861 D (Dahlonega). *NGC VF DETAILS MOUNT REMOVED.* $11,000

Ex John Jay Pittman Collection, October 1997 sale (894) (auction tag included).

Even the famous collector John Jay Pittman settled for a lesser piece for his collection. A great rarity in the US gold series, David Akers noted in the catalog the estimate that only 65 to 70 examples exist. The piece is seldom offered. Three pieces have been sold by Heritage since 2015: A plugged "XF details" piece in 2017 for $14,400; an AU55 in 2016 for $44,650; an MS61 in 2015 for $70,500. The publication "Greysheet" December 2018 valuation of the piece in F12 is $12,000 (VF is $18,000).

18 **—. AV quarter eagle.** 4.15 gm. 17 mm. Liberty head. 1851. *Good Very Fine; attractive red-gold toning.* $250

19 **—. AV quarter eagle.** 4.16 gm. 17 mm. Liberty head. 1906. *Good Extremely Fine; luster.* $300

20 **—. AV quarter eagle.** 4.18 gm. 17 mm. Indian head. 1910. *Good Extremely Fine; luster.* $300

21 **—. AV three dollars.** 5.01 gm. 20 mm. Indian princess head. 1883 (900 minted). *Good Extremely Fine; attractive light red-gold toning (US AU53 or better).* $2750

22 **—. AV half eagle.** 8.34 gm. 22 mm. Classic head, no motto (1834-1838). 1836. *Extremely Fine; luster; scratch in obverse field from mouth to point of bust.* $650

23 **—. AV half eagle.** 8.37 gm. 22 mm. Liberty head. 1903. *Uncirculated; minor "bagginess."* $350

24 **—. AV half eagle.** 8.36 gm. 22 mm. Liberty head. 1907. *Extremely Fine; light marks.* $350

25 **—. AV half eagle.** 8.37 gm. 22 mm. Indian head. 1915. *Near Extremely Fine; attractive.* $400

26 **—. AV eagle.** 16.7 gm. 27 mm. Liberty head, no motto above eagle. 1853/2. *Near Extremely Fine; little real wear; some iridescence; many "bag" marks.* $1200

27 **—. AV eagle.** 16.68 gm. 27 mm. Liberty head, motto above eagle. 1907. *Lustrous Extremely Fine+; short scratch on the neck and light marks (US AU55 or better).* $750

28 **—. AV eagle.** 16.74 gm. 27 mm. Indian head, motto on reverse. 1908 S (low mintage). *Extremely Fine; lustrous; lightly toned and pleasing.* $1000

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Dahlonega

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Greek Silver & Bronze

West to East, interesting representations of the broad spectrum of ancient coins we classify as from ancient Greece—this section covers, in a compact but select offering, Spain, Sicily with some beautiful tetradrachms, Macedon and Thrace and the beauty of Hellenistic dies on large silver, classic silver of Asia Minor, and a final fascinating section of a coinage seldom seen, the Koinon of Macedon series.

29 **IBERIA. Gaulish-Iberian Imitation.** Late 3rd-1st centuries B.C. AR drachm. 4.54 gm. 18 mm. Imitating Emporion. Wreathed head of Arethusa right; three dolphins around / Pegasos flying right; [PE]RI(?) in Iberian below. ACIP 445. Cf. CNH p.44 no.54. RR. *Extremely Fine; fresh, lustrous, lightly toned; holed; struck from worn dies. Excellent style, fascinating and rare.* $300

30 **—. Emporion (as Untikesken).** Mid 2nd century B.C. Æ as. 19.62 gm. 32 mm. Helmeted head of Athena right, EI in Iberian before / Pegasos flying right, palm to right, UNTIKESKEN in Iberian below. Cf. CNH 32 (amphora behind Athena), 49 (reduced weight standard). Cf. SNG BM Spain 511-512 (wreath above Pegasos, no palm before). *Near Very Fine; superior style and condition for type; pleasing glossy green patina with earthen highlights. Scarce.* $250

31 **SPAIN. Castulo.** Mid 2nd century B.C. Æ unit. 18.41 gm. 27 mm. Diademed male head right / Sphinx right, raising foreleg; star to right; KASTILO in Iberian in exergue. Cf. Burgos 542 (no star on reverse). SNG BM Spain 1311-1322. *Good Very Fine; artistic style; glossy green patina with earthen highlights; large thick flan. Excellent example of this interesting type.* $250
Ex Davissons Auction 22 (28 April 2005) lot 54

32 **SICILY. Abakainon.** Circa 420-410 B.C. AR litra. .7 gm. 13 mm. Bearded male head right / Sow standing right on double exergue line; ABA above, acorn to right. HGC 2, 17 (same obv. die as illustration). Campana 17b. *Good Very Fine; porosity, small edge delamination at 2'; excellent style. Handsome. Charming. Rare.* $250
Ex AG Collection. Ex Whitford [1] (23 November 1991), lot 22

33 **—. Kamarina.** Circa 420-405 B.C. Æ tetras. 3.2 gm. 15 mm. Helmeted head of Athena left / Owl standing left, head facing, grasping lizard; KAMA to right, ••• (mark of value) in exergue. HGC 2, 548. Westermark & Jenkins Period 3, 200. CNS III, 33. *Extremely Fine; beautiful glossy dark green patina. A superb example, well centered and struck with fully detailed crest.* $750
Ex CNG eAuction 342 (14 January 2015), lot 49 (realized $750 plus commission)
From the collection of the Money Museum, Zurich
Ex Numismatica Ars Classica 18 (29 March 2000), lot 75

34 **—. Gela.** Circa 480/75-475/70 B.C. AR tetradrachm. 16.76 gm. 25 mm. Charioteer driving biga right, holding kentron and reins; above, Nike flying right, crowning horses / Forepart of man-headed bull right; [Γ]ΕΛΑ around. Jenkins 146 (O39/R91). HGC 2, 338. *Very Fine; lightly toned.* $850
Ex Stacks Coin Galleries Mail Bid Sale (10 November 1987) lot 53 (tag included)
Gela, sitting on the southern coast of Sicily, was founded in 688 B.C. by Cretans and Rhodians and over the next two centuries became the most influential state on the island. Tetradrachms were first struck there circa 480/75 B.C., making this example one of the earliest issued. They remained the principal denomination down to the destruction of the city by Carthaginian invaders in 405 B.C. The obverse shows a racing chariot, borrowed from the Syracusan coinage, and the reverse is the famous forepart of a man-headed bull based on the river-god Acheloös, a personification of the river Gela which runs by the city.

35 **—. Gela.** 413-405 B.C. Æ. 2.96 gm. 16.5 mm. Bull left, ΓΕΛΑΣ above, three pellets in exergue / Head of the young river-god right, horn on forehead, barley-corn behind. SNG ANS 106-107. SNG Copenhagen 283. *Near Extremely Fine; rich glossy dark green patina. Unusually fine style and condition.* $200

36 **—. Leontini.** Circa 455-430 B.C. AR tetradrachm. 17.27 gm. 24 mm. Laureate head of Apollo left / Head of roaring lion left, three barley grains around, laurel leaf to right; LEO-N-TI-NON around. Boehringer 55 (same dies). HGC 2, 671 (same dies as illustration). SNG ANS 257 (same dies). SNG Lloyd 1063 (same obv. die). Basel 353 (same dies). Rizzo pl. XXIV, 4 (same dies). *Superb Extremely Fine; wonderful lightly iridescent cabinet tone; irregular edge at 2' (occurred during striking); minor die break on obverse (characteristic of this die). Beautiful and choice. Rare. One of the most beautiful and artistic dies of this issue.* $4500

37 **—. Syracuse. Deinomenid Tyranny.** 485-466 B.C. AR tetradrachm. 16.78 gm. 25 mm. Struck under Hieron I, circa 475-470 B.C. Charioteer driving slow quadriga right, holding kentron and reins; above, Nike flying right, crowning horses / Diademed head of Arethusa right; four dolphins and ΣΥΡΑΚΟΣΙΟΝ around. Boehringer Series XIIb (V153/R242). SNG ANS 103 (same obverse die). SNG Lloyd 1297 (same reverse die). *Extremely Fine; lustrous old toning; uncommonly well centered and well struck on a large flan. Lovely archaic style.*
Ex Davissons Auction 19 (1 May 2003) lot 35 $2500

38 **—. Syracuse.** Circa 405 B.C. Æ hemilitron. 4.21 gm. 18 mm. Head of Arethusa left, her hair in a saccos, a barley ear behind / A wheel of four spokes, ΣΥ PA across top two angles in the spokes, dolphins in bottom two. HGC 2, 1479. Calciati II (49) 21. SNG ANS 403. SNG Copenhagen 696. *Choice Extremely Fine; high relief; beautiful glossy dark olive patina. Exceptional style and condition.* $350

39 **ISLANDS OFF SICILY. Lipara.** Circa 440-420 B.C. Æ hexas. 15.92 gm. 24 mm. Bearded head of Hephaistos right, wearing a pilos / AIII, two pellets (mark of value) above and below. SNG Morcom (Western Greek Bronze coins) 862. Calciati 6/2 (I:10). HGC 2, 1763. SNG Copenhagen 1087. SNG ANS —. *Good Fine; well struck, smooth green patina, an attractive example of this fascinating issue. Rare. With IAPN IBSCC (International Bureau for the Suppression of Counterfeit Coins) Certificate of Authenticity.* $1000
Lipara is the largest of the Aeolian Islands off the northern coast of Sicily on the way to Italy. Aiolis is the Greek god of the winds, probably the son of Hippotes who is mentioned in the Odyssey and Aeneid as the Keeper of the Winds, and he reputedly lived on Lipara, the most important of the islands. The pilos was associated with the freeing of slaves, who wore it upon their liberation.

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40 **KINGS OF MACEDON. Philip II.** 359-336 B.C. AR tetradrachm. 14.29 gm. 25 mm. Pella mint. Struck circa 323/2-circa 315 B.C. Laureate head of Zeus right / Naked youth holding palm frond, on horse prancing right, ΦΙΛΙΠ - ΠΟΥ above, thunderbolt below. HGC 3, 864. Le Rider Pl. 20, 467 (D243/R385). *Extremely Fine ; large flan; test cut on reverse; luminous toning with iridescence. Superb artistic style. Magnificent coin.* $1500
Ex Davissons Auction 24 (8 December 2005) lot 10. Purchased from Spink (tag).

41 **—. Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 16.52 gm. 35 mm. Mesembria mint. Struck 125-65 B.C. Head of Herakles right, wearing lion skin / Zeus seated left, holding eagle and scepter; Corinthian helmet to left, monogram under throne. Price 1092. *Near Extremely Fine; well centered on an extremely broad flan; portrait, "tres beau"; mint frost appearing surfaces. Handsome coin. Rare.* $1000

42 **—. Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 17.01 gm. 28 mm. Sinope mint. Struck circa 230-200 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; in left field, Ε and akrostolion above ΣΙ; Φ below throne. Price 1255. HGC 7, 400. *Near Extremely Fine; well centered; beautiful old iridescent tone. Beautiful style. Beautiful coin.* $1250
Ex Davissons Auction 22 (28 April 2005) lot 30

43 **—. Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 16.68 gm. 36 mm. Myrina. Struck circa 188-170 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left, holding eagle; amphora in left field; MP monogram below throne. Price 1661. *Extremely Fine; good style; lustrous and nicely toned with light iridescence; well centered on a very broad flan. Rare and attractive.*
Ex Davissons Auction 17 (26 June 2002) lot 119 $600

44 **—. Philip III Arrhidaios.** 323-317 B.C. AR one-fifth tetradrachm. 2.54 gm. 13 mm. In the name and types of Philip II. Amphipolis mint. Struck under Antipater or Polyperchon, circa 320/19-317 B.C. Head of Apollo right, wearing tainia / Horseman riding right; ΦΙΛΙΠΠ above, pellet to lower left, kausia and T below. Le Rider pl. 45, 4. Troxell, Studies, Group 5, 360. SNG ANS 599. *Near Extremely Fine; exceptionally fine style; beautiful old cabinet toning. Rare.* $350
From the Belgica Collection, purchased at Nomismata, Munich, 1991

45 **KINGS OF THRACE. Lysimachos.** 305-281 B.C. AR drachm. 4.38 gm. 17 mm. In the types of Alexander III (the Great). Kolophon mint. Struck circa 299/8-297/6 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros enthroned left, holding eagle and scepter; forepart of lion left above crescent in left field; pentagram below throne; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. HGC 3.2, 1752e. Price L28. Thompson 127. Müller 20. *Good Very Fine; lightly toned; fine style.* $200

46 **ATTICA. Athens.** Circa 165-42 B.C. AR tetradrachm. 16.89 gm. 30 mm. New style coinage. Menedemos, Epigenes, and Nikogenes magistrates. Struck 135/134 B.C. Helmeted head of Athena Parthenos right wearing single-pendant earring, necklace, and triple-crested Attic helmet decorated with protomes of four horses above the visor, a Pegasos in flight right above the raised earpiece / Owl standing right on amphora, head facing; Α–ΘΕ above ΜΕ–ΝΕΔ / ΕΠΙ / ΓΕΝΟ / ΝΙΚΟΓ / ΝΕ (magistrates names) flanking, Asklepios holding serpent-entwined staff to left, Θ on amphora, ΜΕ below; all within wreath. HGC 4, 1602. *Good Very Fine; fresh surfaces; attractive multihued toning. Well centered and well struck on a broad flan.* $1000
Ex Davissons Auction 21 (10 June 2004) lot 45

47 **ISLANDS OFF ATTICA. Aegina.** Circa 480-457 B.C. AR stater. 12.32 gm. 19 mm. Sea turtle, viewed from above, head turned sideways, with 'T-back' design with trefoil collar / Large square incuse with skew pattern. Meadows, Aegina, Group IIIa. Milbank Period III, pl. I, 15. HGC 6, 435. *Near Extremely Fine; fresh surfaces; well centered and sharply struck with high relief on a large flan; tortoise head and flippers all on flan. Test cut at 3' on obverse, otherwise choice. From an old collection, attractively toned.* $2000
Ex Davissons Auction 20 (12 February 2004) lot 41

48 **AEOLIS. Kyme.** Circa 155-143 B.C. AR tetradrachm. 16.24 gm. 35 mm. Stephanophoric type. Straton, magistrate. Head of the Amazon Kyme right, wearing taenia / Horse prancing right with raised foreleg, ΚΥΜΑΙΩΝ before, ΣΤΡΑΤΩΝ below; all within laurel wreath. Oakley obverse die 44. SNG von Aulock 1638-1639. *Extremely Fine; fine style, large flan; attractive lightly iridescent tone, luster in the devices; die shift on reverse. Lovely coin with an exceptional portrait on a very broad flan.* $1000
Ex Davissons Auction 22 (28 April 2005) lot 45. Includes old Baldwin tag.

49 **IONIA. Ephesos.** Circa 390-325 B.C. AR tetradrachm. 14.77 gm. 24 mm. Bee with straight wings; Ε Φ flanking / Forepart of stag right, head left; palm tree to left, ΙΠΠΟΤΗ- (ΙΠΠΙΤΟΤΗ?) (magistrate's name) downwards to right. SNG Copenhagen - (Cf. 215ff for type). SNG von Aulock -. *Good Very Fine; lightly toned with slight iridescence. Seemingly unlisted magistrate. Note the detail on the bee: the high relief fullness of the thorax and the abdomen, and fine details on the wings and legs.* $750

50 **ISLANDS OFF IONIA. Samos.** Circa 408/404-380/366 B.C. *Æ*. 2.72 gm. 13 mm. Head of Hera left / Facing lion scalp, ΣΑ below. HGC 6, 1253 correction (obverse facing left or right). SNG Copenhagen 1695-1696. *Good Very Fine; dark patina; light surface roughness, fine details, elegant style. More appealing in hand than in photo.* $200

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51 **DYNASTS OF LYCIA. Mithrapata.** Circa 390-370 B.C. AR stater. 9.78 gm. 29 mm. Facing lion's scalp / Bearded head of Mithrapata left; MITHRAP-A-T-A in Lycian around, triskeles to lower right; all within incuse square. Mildenberg, Mithrapata 10 (O6/R7). Podalia 75–83 (A7/P7). Falghera 193. SNG Ashmolean 1201 (same dies). SNG von Aulock 4239 (same dies). SNG Copenhagen Supplement 473 (same dies). Boston MFA Supp. 225-6 (same dies). *Mint State; NGC Graded MS, Strike: 4/5 Surface: 4/5; well centered and well struck on a broad flan; fresh surfaces, lovely old toning, golden luster around the devices; overstruck as usual for issue. Rare. Gorgeous coin.*
Ex Triton XVIII (6 January 2015) lot 684. From the Patrick H. James Collection. $4750
Ex CNG Auction 60 (22 May 2002) lot 839
Ex Spink 155 (3 October 2001) lot 26

52 **—. Perikles.** Circa 380-360 B.C. AR tetrobol. 2.86 gm. 18 mm. Facing lion's scalp / ΠΕ–ΠΕ–ΚΛΕ around triskeles. SNG von Aulock 4254-4255 var. *Extremely Fine; light attractive toning; well centered and struck on an irregular flan.* $250

53 **CILICIA. Nagidos.** Circa 358-356 B.C. AR stater. 10.22 gm. 23 mm. Aphrodite seated left, holding phiale; to left, Eros flying to right, bearing an olive wreath to crown his mother; mouse crouching left below throne / Dinoysos standing left, chlamys over shoulder and lower body, holding thyrsos and vine branch with grape cluster; H to upper left, Δ to lower left, ΝΑΓΙΔΕΩΝ downwards to right; to upper left, eagle and trident in square countermark. Lederer 42. SNG France -. Countermark: Imhoof-Blumer, *Kleinasiatische Münzen* p. 313, 31. *Extremely Fine; rich dark cabinet toning; crisp well struck countermark; short test cut at 12' on reverse (demonetization mark); particularly artistic dies.* $1000

54 **PHOENICIA. Tyre.** 126/5 B.C. - A.D. 65/6. AR shekel. 14.25 gm. 28 mm. Dated C.Y. 82 (45/44 B.C.). Laureate head of Melqart right / Eagle standing left on prow, palm frond behind; ΠΒ (date) over club to left, BN to right, Phoenician letter *bet* between legs. HGC 10, 357. *Near Extremely Fine; lustrous iridescent tone; good style; beautifully centered on a full round flan. Rare date. Attractive.*
Ex Davissons Auction 27 (17 September 2008) lot 66 $1500

Roman Silver & Bronze

The Roman section continues the "compact but select" effort we made when assembling the Greek section: historic and rare Republican and Imperatorial (Marc Antony; Julius Caesar; Octavian), an outstanding beautiful sestertius of Nero, and an interesting mix of later issues.

Roman Provincial

55 **MACEDON. (Roman Protectorate). Time of Aemilius Paullus. Gaius Publilius.** Quaestor, circa 168-167 B.C. Æ. 11.46 gm. 23 mm. Helmeted head of Roma right / ΜΑΚΕΔΟΝΩΝ ΤΑΜΙΟΥ ΓΑΙΟΥ ΠΟΠΛΙΛΙΟΥ in three lines within oak wreath. HGC 3.1 1114. SNG Copenhagen 1318. *Good Very Fine; attractive dark green patina.* $150

56 **MACEDON. (Roman Protectorate). Republican period. D. Junius Silanus Manlianus.** Praetor, circa 148-147 B.C. Æ. 6.48 gm. 20 mm. Facing mask of Silenos, wearing ivy wreath / D ΜΑΚΕ ΔΟΝΩΝ in three lines, within ivy wreath. SNG Copenhagen 1324-1326. SNG Kikpe 460. Touratsoglou, Macedonia 25. *Good Very Fine; dark green patina.* $250

57 **MACEDON. (Roman Province). Aesillas.** Quaestor, circa 95-70 B.C. AR tetradrachm. 16.86 gm. 30 mm. Uncertain mint. Head of the deified Alexander the Great right; Θ over pellet behind, ΜΑΚΕΔΟΝΩΝ around below / Money chest, club, and chair; AESILLAS Q above; all within wreath. Bauslaugh Group VIII, obverse die 97. HGC 3.1 1110. SNG Copenhagen 1330. *Extremely Fine; beautifully toned; exceptional style portrait of Alexander, a gorgeous coin.* $500
Ex Davissons Auction 26 (12 December 2007) lot 27

The Koinon of the Macedonians was a confederation of Macedonian cities under a central government or king (or, under Roman rule, the Roman emperor). Rooted in the Hellenistic period, this central administration handled diplomatic issues both between member city-states and with foreign bodies. Coins issued in the name of the 'Macedonians' first appear during the reigns of Philip V and Perseus, and continued to appear under Roman rule. The Romans reorganized the Koinon around the imperial cult and put members of the local elite in charge. They organized and financed festivals and games, and were awarded Roman citizenship in return. The iconography of the Koinon issues (Alexander the Great, the Macedonian shield, and so on) reflect a powerful ethnic and civic identity that, as it was no longer a threat to Roman control, was allowed to flourish. (Howgego, Christopher; Heuchert, Volker; Burnett, Andrew. *Coinage and Identity in the Roman Provinces.* 2005.)

58 **MACEDON. Koinon of Macedon. Claudius.** A.D. 41-54. Æ. 8.47 gm. 23 mm. Beroea mint. His bare head left; ΤΙ ΚΛΑΥΔΙΟC ΚΑΙCΑΡ / Macedonian shield; ΜΑΚΕΔΟΝΩΝ ΣΕΒΑΣΤΟΣ. RPC I 1612. SNG Copenhagen 1334. Varbanov 3005. *Good Very Fine; pleasing dark green patina.* $250

59 **THESSALY. Koinon of Thessaly. Nero.** A.D. 54-68. Æ diassarion. 8.78 gm. 21 mm. Aristion, strategos. His laureate head right; ΝΕΡΩΝ ΘΕΣΣΑΛΩΝ / Apollo Kitharodos standing right, playing kithara; ΑΠΙΣΤΙΩΝΟΣ ΣΤΠΑΤΗΓΟΥ. BCD Thessaly 931.1 var. (reverse legend). RPC I 1439. *Good Very Fine; attractive dark patina.* $125

60 **MACEDON. Koinon of Macedon. Vespasian.** A.D. 69-79. Æ. 9.14 gm. 25 mm. His laureate head left; ΑΥΤΟΚΡΑΤΩΡ ΟΥΕΣΠΑΣΙΑΝΟΣ ΚΑΙΣΑΡ / Decorated Macedonian shield; ΣΕΒΑΣΤΟΣ ΜΑΚΕΔΟΝΩΝ. RPC II 334. AMNG III 250. *Good Very Fine; dark red patina; well struck; some roughness on obverse; bold high relief portrait. Rare.* $250

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61 **MACEDON. Koinon of Macedon. Pseudo-autonomous issue, temp. Severus Alexander.** A.D. 222-235. Æ. 12.27 gm. 27 mm. Beroea mint. Diademed head of Alexander the Great right; ΑΛΕΞΑΝΔΡΟΥ / Macedonia seated left on throne with back, holding Kabeiros; KOINON MAKEΔONΩN OMONOI–A around. AMNG III 333 var. (helmeted head on obverse). *Very Fine; fine green patina; attractive, with a great portrait of Alexander. Rare variation, unpublished in Gaebler.* $250

62 **MACEDON. Koinon of Macedon. Pseudo-autonomous issue, temp. Gordian III.** A.D. 238-244. Æ. 11.95 gm. 25 mm. Beroea mint. Diademed head of Alexander the Great right; ΑΛΕΞΑΝΔΡΟC / Two prize urns, each containing palm frond, set upon agonistic table with decorated legs; urn set on ground under table; KOI MAKEΔONΩN B N EΩKO around. AMNG 461. *Good Very Fine; well centered and well struck; pleasing green patina; bold attractive portrait of Alexander. Unusual and rare obverse inscription for this series.*
This coin commemorates the games held in Beroea that honored Alexander and had Olympic status, and is an important type. $250

63 **MACEDON. Koinon of Macedon. Pseudo-autonomous issue, temp. Gordian III.** A.D. 238-244. Æ. 14.78 gm. 27 mm. Beroea mint. Diademed head of Alexander the Great right, with horn of Ammon; ΑΛΕΞΑΝΔΡΟΥ / Zeus seated left, holding Nike and long scepter; KOINON MAKEΔONΩN ΔIC NEΩKOP around. AMNG 526. *Good Very Fine; attractive dark patina; bold portrait. Very rare variety.* $250

64 **MACEDON. Koinon of Macedon. Pseudo-autonomous issue, temp. Gordian III.** A.D. 238-244. Æ. 13.57 gm. 25 mm. Beroea mint. Dated year 275 (A.D. 244). Head of Alexander the Great right, wearing crested Attic helmet with griffin on bowl; ΑΛΕΞΑΝΔΡΟΥ / Alexander the Great on horseback right, brandishing spear; EOC (date) below, KOINON MAKEΔONΩN B NEΩKOP. AMNG 850. *Good Very Fine; dark green and brown patina.* $250
Bucephalus or Bucephalas ("ox-head") was the horse of Alexander the Great, and one of the most famous horses of antiquity. Ancient accounts state that Bucephalus died after the Battle of the Hydaspes in 326 BC, in what is now modern Punjab Province of Pakistan, and is buried in Jalalpur Sharif outside Jhelum, Punjab, Pakistan.

65 **MACEDON. Koinon of Macedon. Pseudo-autonomous issue, temp. Gordian III.** A.D. 238-244. Æ. 14.1 gm. 26 mm. Beroea mint. Dated year 275 (A.D. 244). Head of Alexander the Great right, wearing crested Attic helmet with griffin on bowl; ΑΛΕΞΑΝΔΦΟΥ / Lion advancing right; above, club to left and EOC (date); KOINON MAKEΔONΩN B NEΩK. AMNG 852. *Good Very Fine; dark green patina.* $250

Roman Republican

66 **Cluvius Saxula.** 169-158 B.C. Æ as. 39.08 gm. 34 mm. Rome mint. Laureate head of bearded Janus; I (mark of value) above / Prow of galley right; SAX (AX ligate) above; I (mark of value) to right; ROMA below. Crawford 180/1. Sydenham 361. *Near Very Fine; large flan; handsome smooth dusky green patina with earthen highlights. Very attractive example. Very rare.* $400
Ex Davissons Auction 25 (1 February 2007) lot 34

67 **P. Nerva.** 113-112 B.C. AR denarius. 3.96 gm. 18 mm. Rome mint. Helmeted bust of Roma left, holding shield and spear; crescent above, mark of value to left, ROMA upwards to right / Three citizens voting on comitium: one voter receives ballot from attendant below, another voter places ballot in cista; P on tablet above bar, P NERVA below bar. Crawford 292/1. Sydenham 548. RSC Licinia 7. *Extremely Fine; beautiful iridescent tone on choice metal; crisply struck.* $350
Ex Davissons Auction 10 (30 April 1998) lot 99

68 **Mn. Aquillius Mn.f. Mn.n.** 65 B.C. AR serrate denarius. 3.74 gm. 19 mm. Rome mint. Helmeted and draped bust of Virtus right; VIRTVS to right, III VIR to left / Mn. Aquillius standing right, holding shield and raising up kneeling figure of Sicily; MN AQVIL to right, MN F MN N to left, SICIL in exergue. Crawford 401/1. Sydenham 798. RSC Aquillia 2. *Extremely Fine; attractive iridescent tone. Lovely coin.*
Ex Davissons Auction 21 (10 June 2004) lot 62 $500

69 **L. Cassius Longinus.** 60 B.C. AR obverse brockage denarius. 4.03 gm. 18 mm. Rome mint. Veiled and draped bust of Vesta left; [letter] to left, calix to right / Incuse of obverse. Cf. Crawford 413/1. Cf. Sydenham 935. Cf. RSC Cassia 10. *Extremely Fine; iridescent toning. A beautiful example of an ancient error.* $400
Ex Davissons Auction 20 (12 February 2004) lot 62

70 **Q. Cassius Longinus.** 55 B.C. AR denarius. 4.14 gm. 19 mm. Rome mint. Head of Libertas right; Q. CASSIVS [LIBERT] around / Curule chair within the temple of Vesta; urn to left, tabella (voting tablet) inscribed AC (Absolvo Condemno) to right. Crawford 428/2. Sydenham 918. RSC Cassia 8. *Near Extremely Fine; beautiful old tone with hints of blue iridescence; short hairline scratch at 2' and small area reflecting a flan flaw at chin on obverse. Lovely refined style.* $350
From the W. F. Stoecklin Collection (Amriswil, Switzerland, bought from Hess AG in Luzern prior to 1975)

71 **L. Plautius Plancus.** 47 B.C. AR denarius. 3.93 gm. 17 mm. Rome mint. Head of Medusa facing; L PLAVTIVS below / Victory (or winged Aurora) flying slightly right, head left, holding palm branch and reins, conducting four rearing horses of the sun; PLANCV below. Crawford 453/1d. Sydenham 959a. RSC Plautia 15b. *Superb Extremely Fine; beautiful multihued toning.* $1500
Ex Davissons Auction 13 (2 May 2000) lot 91

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Roman Imperatorial

72 **Julius Caesar**. 44 B.C. AR denarius. 3.81 gm. 18 mm. P. Sepullius Macer, moneyer. His laureate head right; CAESAR IMPER / Venus standing left, holding Victory and scepter set on star; P SEPVLLIVS MACER. CRI 108. Crawford 480/18. Sydenham 1070. RSC 42. *Very Fine; pleasing old tone; a few banker's marks on obverse; unusually clear, well centered and boldly struck Julius Caesar.*
Ex Lucien LaRiviere Part II (Bowers & Merena, 15-17 March 2001), lot 3385 $1500

73 **Mark Antony, and Cleopatra.** AR denarius. 3.61 gm. 18 mm. Alexandria mint. Autumn 34 B.C. Bare head of Mark Antony right; Armenian tiara to left; ANTONI ARMENIA DEVICTA / Diademed and draped bust of Cleopatra right; [prow right at point of bust]; [CLEOPATRAE REGINAE] REGVM FILIORVM REGVM. CRI 345. Crawford 543/1. Sydenham 1210. RSC 1. *Very Fine; bold and pleasing portraits; lightly toned; a few banker's marks. Very rare. A solid example of this rare and desirable type.* $6000
Cleopatra VII, queen of Egypt, was a woman of great intellect. In allying herself with Antony the Roman warlord, she was trying to preserve her country's independence from Rome. Ultimately though they are remembered as two of history's greatest lovers. This particular denarius celebrates Antony's successful campaign in Armenia.

74 **Octavian.** Autumn 30-summer 29 B.C. AR denarius. 3.58 gm. 20 mm. Italian mint, possibly Rome. His bare head right / Naval and military trophy facing, composed of helmet, cuirass, shield, and crossed spears, set on prow of galley right; crossed rudder and anchor at base; IMP CAESAR. CRI 419. RIC 265a (Augustus). RSC 119 (Augustus). *Good Very Fine; well struck on a broad flan; attractively toned with iridescence; excellent portrait.* $1250
Ex Davissons Auction 20 (12 February 2004) lot 74
Struck after Octavian's naval victory at Actium, this reverse type shows the arms and equipment of a Roman marine. Soldiers on ships had gear designed not to drag them underwater. The muscle-type cuirass was lighter and easier to remove than the chain mail used by land-based soldiers; also the smaller hexagonal shield and lightweight javelins were designed for use aboard ships.

Roman Imperial

75 **Nero.** A.D. 54-68. Æ sestertius. 24.56 gm. 33 mm. Lugdunum (Lyon) mint. Struck circa A.D. 66. His laureate head right, globe at point of bust; IMP NERO CAESAR AVG PONT MAX TR POT PP / Annona on left standing right, her hand on her hip and holding cornucopia, facing Ceres seated draped and veiled on right, facing left, her feet on a stool, holding corn ears and torch; modius on garlanded altar between them, stern of ship in background; ANNONA AVGVSTI CERES S C. RIC I 494 (Rare). *Extremely Fine / Near Extremely Fine; particularly choice portrait; beautiful dark green patina with pale olive and red-brown earthen highlights; slight roughness beneath patina on reverse.* $3500
Ex Davissons Auction 25 (1 February 2007) lot 41
Ceres was the Roman goddess of agriculture and Annona, whose appearance on coins begins with Nero's reign, signifies the year's harvest. Rome was dependent on shipping for its food supplies, and this marvelous reverse depicts a fundamental aspect of Roman life.

76 **Domitian.** As Caesar, A.D. 69-81. AR denarius. 2.98 gm. 18 mm. Rome mint. Struck under Vespasian, A.D. 73-75. His laureate head right; CAES AVG F DOMIT COS II / Domitian on horseback left, raising his right hand in salute and holding sceptre with his left. RIC II.1 680 (Vespasian). RSC 664. *Good Very Fine; beautiful old toning with blue iridescence; bold portrait and reverse; a few minor old scratches on reverse.* $300
From the W. F. Stoecklin Collection (Amriswil, Switzerland, acquired prior to 1975)

77 **Marcus Aurelius.** As Caesar, A.D. 139-161. Æ sestertius. 23.48 gm. 33 mm. Struck under Antoninus Pius, A.D. 158-159. His bare-headed, draped, and cuirassed bust right; AVRELIVS CAES AVG PII F / Virtus standing right, left foot on helmet, holding spear and parazonium; TR POT XIII COS II S C. RIC III 1349b (Antoninus Pius). *Very Fine; beautiful dark brown patina with red earthen highlights; excellent portrait; well centered on broad flan.* $350

78 **Faustina Junior.** Augusta, A.D. 147-175. AR denarius. 3.34 gm. 18 mm. Rome mint. Struck under Marcus Aurelius, circa A.D. 170-175. Her draped bust right; FAVSTINA AVGVSTA / Juno standing left, holding patera and scepter; to left, peacock standing left, head left; IVNO. RIC III 688 (Marcus Aurelius). RSC 120a var. (peacock's head right). *Good Extremely Fine; lustrous and nicely toned.* $150

79 **Julia Domna.** Augusta, A.D. 193-217. AR denarius. 3.58 gm. 19 mm. Rome mint. Struck circa A.D. 200-207. Her draped bust right; IVLIA AVGVSTA / Hilaritas standing left, holding long palm and scepter; HILARITAS. RIC IV.1 555 (Septimius Severus). RSC 76. *Extremely Fine; attractive pale golden toning; fresh surfaces; good style.* $125

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80 **Caracalla.** As Caesar, A.D. 196-198. AR denarius. 3.47 gm. 19 mm. Laodiceia ad Mare mint. Struck under Septimius Severus, A.D. 196-197. His bare-headed, draped, and cuirassed bust right; M AVR ANTON CAES PONTIF / Minerva standing left, holding spear and shield; SECVRITAS PERPETVA. RIC IV.1 330. RSC 566. *Near Extremely Fine; rich old toning; bold and attractive young boy's bust of unusual and fine style; large flan. Scarce issue with an unusual bust type.* $350
From the W. F. Stoecklin Collection (Switzerland)
From the collection of Dr. Lesic (Belgrad); from the Niš Hoard of the early 1930s ("Niška Kamenc") (NB lot 81)

81 **Julia Maesa.** Augusta, 218-224/5. AR denarius. 3.01 gm. 19 mm. Grandmother of Elagabalus. Rome mint. Struck A.D. 218-220. Her draped bust right; IVLIA MAESA AVG / Juno, veiled, standing facing, head left, holding patera and scepter; IVNO. RIC IV.2 254. RSC 16. *Extremely Fine; rich old iridescent toning; some flan faults/double striking (possibly a restruck brockage?) on the reverse, but crisply struck the second time. Particularly lifelike portrait showing her as an aged woman.* $250
From the W. F. Stoecklin Collection (Switzerland)
From the collection of Dr. Lesic (Belgrad); from the Niš Hoard of the early 1930s ("Niška Kamenc") (NB lot 80)

82 **Maximinus I.** A.D. 235-238. AR denarius. 3.11 gm. 20 mm. Rome mint. Struck A.D. 236. His laureate, draped, and cuirassed bust right; IMP MAXIMINVS PIVS AVG / Providentia standing left, holding wand and cornucopia, globe at feet to left; PROVIDENTIA AVG. RIC IV.2 13. RSC 77a. *Good Extremely Fine; light minty toning; fine portrait; well centered on broad flan; crisp and choice.*
From a mid-20th century European collection $200

83 **Otacilia Severa.** Augusta, A.D. 244-249. Æ sestertius. 15.53 gm. 29 mm. Rome mint. Her draped bust right, wearing stephane; MARCIA OTACIL SEVERA AVG / Concordia seated left, holding patera and double cornucopia; CONCORDIA AVGG S C. RIC IV.3 203a (Philip I). *Near Very Fine; handsome highlighted blue-green patina.* $150
Ex Davissons Auction 25 (1 February 2007) lot 49

84 **Gallienus.** A.D. 253-268. AR antoninianus. 3.73 gm. 22 mm. Colonia Agrippinensis (Cologne) mint. His radiate, draped, and cuirassed bust right; GALLIENVS P F AVG / Bound captives seated either side of trophy; GERMANICVS MAX V. RIC V.1 18. RSC 308. *Choice Extremely Fine; "minty" and fresh with light pink and blue highlights.* $150

85 **Postumus.** A.D. 259-268. AR antoninianus. 3.74 gm. 22 mm. Lugdunum mint. His radiate, draped, and cuirassed bust right; IMP C POSTVMVS P F AVG / Hercules standing left, holding olive branch, club, and lion's skin; HERC PACIFERO. RIC V.2, 67. RSC 101a. *Extremely Fine; bold portrait; beautiful old lustrous tone.* $150
Ex Davissons Auction 15 (29 March 2001) lot 160

86 **Probus.** A.D. 276-282. Billon antoninianus. 4.4 gm. 23 mm. Rome mint, 6th officina. Struck A.D. 277. His radiate, helmeted, and cuirassed bust left, holding spear and shield; VIRTVS PROBI AVG / Probus on horseback left, raising hand and holding spear; captive seated on ground to left; ADVENTVS PROBI AVG around, R S in exergue. RIC V.2 166. *Extremely Fine; well struck on a broad flan; extensive silvering.* $250

87 **Probus.** A.D. 276-282. Billon antoninianus. 3.61 gm. 20 mm. Rome mint, 1st officina. Struck A.D. 281. His radiate and cuirassed bust right; PROBVS P F AVG / Trophy, two bound captives seated flanking; VICTORIA GERM around, R (thunderbolt) A in exergue. RIC V.2 223. *Extremely Fine; deep strike, crisp and attractive; nicely silvered.* $200

88 **Probus.** A.D. 276-282. Billon antoninianus. 3.56 gm. 23 mm. Ticinum mint, 6th officina. Struck A.D. 279. His radiate bust left, wearing consular robes and holding eagle-tipped scepter; IMP C PROBVS P F AVG / Hercules standing left, holding olive branch, club, and lion's skin; HERCVLI PACIF around, SXXT in exergue. RIC V.2 375. *Near Extremely Fine; handsome red surfaces; some light cleaning marks.* $150

89 **Divus Romulus.** Died A.D. 309. Æ follis. 6.86 gm. 27 mm. Rome mint, 4th officina. Struck circa A.D. 310-311. His bare head right; DIVO ROMVLO N V BIS CONS / Domed shrine with right door ajar; on dome, eagle standing right, head left; AETERNAE MEMORIAE REQ. RIC VI 257. *Near Extremely Fine; fresh, red patina with traces of silvering. Exceptional example.* $500
Ex Davissons Auction 21 (10 June 2004) lot 71

90 **Fausta.** Augusta, A.D. 324-326. Æ follis. 3.63 gm. 19 mm. Nicomedia mint, 1st officina. Struck under Constantine I, A.D. 325-326. Her bareheaded and draped bust right; FLAV MAX FAVSTA AVG / Fausta standing left, holding two children; SPES REIPVBLICAE around, MNA in exergue. RIC VII 131. *Good Very Fine; attractive black tone highlighting silver design; fine style portrait; sharply struck and well centered on a broad flan. Rare.* $200

91 **Helena.** Augusta, A.D. 324-328/30. Æ follis. 3.53 gm. 19 mm. Treveri (Trier) mint, 2nd officina. Struck A.D. 325-326. Her diademed and draped bust right; FL HELENA AVGVSTA / Securitas standing left, holding olive branch; SECVRITAS REIPVBLICE around, STR(crescent) in exergue. RIC VII 465. *Choice Extremely Fine; glossy black patina. Rare.* $200
Ex Stacks (February 1997) lot 559

92 **Constantine II.** As Caesar, A.D. 337-340. Æ nummus. 2.77 gm. 20 mm. Lyon mint. Struck A.D. 321. His laureate, draped, and cuirassed bust right; CONSTANTINVS IVN N C / Globe on altar inscribed VO-TIS-XX in three lines; three stars above, C-R across fields, BEATA TRANQVILLITAS around, PLG in exergue. RIC VII 148. *Extremely Fine; glossy brown patina.* $100

93 **Constantius II.** A.D. 337-361. Æ centenionalis. 6.77 gm. 20 mm. Alexandria mint, 1st officina. Struck A.D. 351-355. His pearl-diademed, draped, and cuirassed bust right; Δ behind; D N CONSTAN-TIVS P F AVG / Soldier standing left, holding shield and spearing fallen horseman; shield on ground to right; FEL TEMP RE-PARATIO around, ALEA in exergue. RIC VIII 75. *Choice Extremely Fine; high relief strike; glossy dark brown patina.* $150
Ex Davissons Auction 10 (15 May 1998) lot 163

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The British Isles

Two pieces to represent Eadgar, considered the first of the Kings of England, a pre-reform piece (S. 1129, lot 95) and then a Reform issue, (S. 1141, lot 96). Then, Harthacnut: A Danish king and also a King of England—two pieces with his name fully spelled out, a Danish mint (lot 99) and a previously unlisted type and moneyer for the English Stamford mint (lot 98).

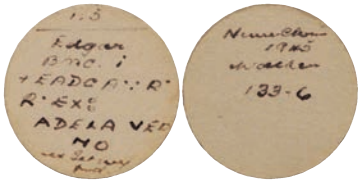
The heart of this section is the collection of large Charles I silver pieces, crowns and a halfpound. This is an exceptional group, lengthy pedigrees, choice coins including several that are considered among the finest known, particularly attractive examples with bold strikes of the horse and rider, old toning. There is also a pair of rare portrait testoons of Mary Stuart, both extremely rare and both affordable. The later portrait testoon of Mary has become a $40,000+ piece in grades just one tick or two above the very presentable piece offered here.

The milled section features some of the rarest and finest halfcrowns from Frank Robinson's collection. You will see more from this extensive and carefully conceived collecting effort later in the year, but the pieces offered here are some of the best.

The copper in this section is not extensive, but the three George III patterns that came back to us are choice. One of them is an example of the small group of Matthew Boulton Estate pieces that came on the market a few years ago. This is the first we have handled since we sold most of that group over a decade ago.

94 **ANGLO-SAXON.** Circa 720-745. AR secondary sceat. .8 gm. 12 mm. Stylized bird right, pecking / Voided Celtic cross with rosettes. S. 805. N. 96. Metcalf 283. *Good Very Fine.* $500

95 **—. Eadgar.** 959-975. AR penny. 1.36 gm. 21 mm. Two line type. Athelaver, moneyer. Small cross patée in center; EADGAR REX around / Moneyer's name, ADELA | VERMO; three pellets in triangular order above and below; three cross pattées between the two lines. S. 1129. N. 741. Tetney Hoard 133-6. *Extremely Fine; lustrous and choice; well struck and perfectly centered on a broad, full round flan; rare thus.* $2000



Ex Doubleday (his tag included)
This coin published in the Numismatic Chronicle 1945. Tetney, Lincolnshire hoard. May 1945; pp 81-95.

96 **—. Eadgar.** 959-975. AR penny. 1.54 gm. 20 mm. Reform coinage, circa 973-975. London mint, Æthelsige moneyer. His diademed bust left; +EADGAR REX ANGLOR around / +ÆDELSIGE MTO LVN around small cross pattée (unrecorded moneyer for this type/mint). S. 1141. N. 752. EMC 2012.0246 (this coin). *Very Fine; clear portrait; flan slightly bent; ragged edge from 7 to 9; slight bend and surface disturbance past inner circle at 2.* $1500
Ex CNG eAuction 312 (9 October 2013) lot 302. Found near Wareham, Dorset in 2012.
Eadgar was crowned in 973 at a church in Bath still standing today. He reformed the coinage the same year, making the obverse portrait and reverse mint name and moneyer a standard.

97 **—. Aethelred II.** 978-1016. AR penny. 1.65 gm. 20 mm. First hand type. Winchester mint, Ingalric moneyer. His bust right / A hand reaching down from above; A - W (Alpha, Omega) on sides; +INCELRI M-O PINT. S. 1144. N. 766. SCBI 20 (Mack): 832 (this coin). *Good Very Fine; attractive, nicely toned and clearly struck.* $750
Ex Evans (1908)
Ex Carlyon-Britton (1918)
Ex Mack (Glen's 3/1977), 106

98 **—. Harthacnut.** 1035-1042. AR penny. 1.014 gm. 17 mm. Earlier Jewel Cross type in the name of Harthacnut. Stamford mint, Lifinc moneyer. Diademed bust left (North fig. 2); +HARDACNVT RE around / Jewel cross; +LIFNC ONN STANF around. S. 1166. N. 809. BMC Type i. *Near Extremely Fine; essentially as made; slight waviness; slight graze on the cheek; single peck mark on obverse; attractive light blue gray toning over fresh surfaces. This Harthacnut moneyer listed for Lincoln, London (LIFINC; Hildebrand) but not listed for Stamford in North, BMC, or Hildebrand. Nor is this type listed for the Stamford Mint.* $7500
Stamford Mint citings in SCBI 40 (Stockholm IV: Harold I and Harthacnut): 57, 58. Harthacnut and right facing bust, Godric and Godwine. 1712-1720 and 2059. Harthacnut arm-and-sceptre type.

99 **—. Harthacnut (Danish King).** 1035-1042. AR penny. 1.12 gm. 18 mm. Danish issue. Lund mint. Crowned bust left; HARDECNVT / +AL PIN EON LVD (Alfwine). S. 1170. Hauberg, Lund 28. *Near Extremely Fine; slight waviness.* $2500
Ex Lockett (29 February 1956), 580 (also Plate XV)

100 **—. Edward the Confessor.** 1042-1066. AR small flan penny. .61 gm. 14 mm. London mint, Lifinc (?) moneyer. 1048-1050. His bust left / Voided long cross behind +L...fiNCE ON LVND:::. S. 1174. N. 817. *Near Extremely Fine; beautifully toned; two surface cracks on reverse; striking split on edge at 11.* $250

101 **—. Edward the Confessor.** 1042-1066. AR penny. 1.67 gm. 20 mm. BMC v. Expanding cross type (1050-1053). Thetford. Bust left with scepter; +EDPER •D REEX / Central cross with arms expanding; +LEOFPINE ON DEOP. S. 1176. N. 820. *Extremely Fine; attractive old toning over fresh surfaces.* $650

102 **Stephen.** 1135-1154. AR penny. 1.47 gm. 19.5 mm. Cross moline ('Watford') type (BMC i). London mint, Bridmar moneyer. Crowned and diademed bust right, holding scepter; +STIEFNE R / Cross moline, fleur in each quarter; ...AR: ON: LV:. S. 1278. N. 873. BMC i; Norman Kings 61-62. *Near Extremely Fine; partly blundered but full portrait with scepter and all of obverse letters visible to clear; reverse bold but partly off flan; attractive old toning over fresh surfaces; an exceptionally full strike for this issue.* $1000
From a European collection assembled in the 1950s

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103 **Henry II.** 1154-1189. AR short cross penny. 1.45 gm. 19 mm. Class 1b1. Winchester mint, Reinier moneyer. +REINIER ON WINC. S. 1344. N. 963. Mass 512. *Very Fine; attractive old toning; flan a bit wrinkled at 1.* $200

104 **Henry III.** 1216-1272. AR short cross penny. 1.44 gm. 19 mm. Class 7b2. London mint, Ledulf moneyer. +LEDVLF ON LVN. S. 1356 B. N. 979. Mass 2035. *Near Extremely Fine; fresh surfaces; slightly off center strike.* $150

105 **Henry III.** 1216-1272. AR voided long cross penny. 1.41 gm. 19 mm. Class IIIb. London mint, Henri moneyer. +HEN RIO NLV NDE. S. 1363. N. 987. *Near Extremely Fine.* $125

106 **Henry V.** 1413-1422. AR groat. 3.67 gm. 26 mm. Class Cb. Pierced cross i.m. London mint. Pierced cross with sunk center i.m. His facing bust; a mullet on his right shoulder; +HENRIC DI GRA REX ANGLIE Z FRANC / Cross patee i.m. Long cross; CIVITAS LONDON, double saltires after S and N; quatrefoil after POSVI. S. 1765. N. 1387 (b) Stewartby p. 324, Cb. *Very Fine.* $700

107 **Henry VIII.** 1509-1547. AR portrait testoon. 7.66 gm. 32 mm. Third coinage. Tower mint. Pellet in annulet i.m. 1544-1547. His crowned and bearded bust facing / Crowned rose, crowned H and R flanking. S. 2365. N. 1841. *Good Very Fine; choice metal for issue; pleasing well struck up portrait; attractive tone.* $4000
Includes handwritten invoice written by Frank Purvey, photo, tag, and envelope from B. A. Seaby. When the consignor purchased this coin from Seaby in 1984 they informed him that the two things you need for a nice testoon are good silver and detail in Henry's beard. This piece has both.

108 **Edward VI in the name of Henry VIII.** 1547-1553. AR groat. 2.12 gm. 26 mm. Tower mint. Arrow i.m. His fifth bust facing three quarters right; Laker bust G / Shield over long cross fourchée, crescents in forks. S. 2403. N. 1871. *Very Fine; toned; full round flan, handsome coin with weak strike at beard.* $600
Ex Dr. Cedric S. Raine Collection (Davissons Auction 34, 21 January 2015, lot 158)

109 **Edward VI in the name of Henry VIII.** 1547-1553. AR groat. 2.26 gm. 27 mm. Canterbury Mint. No i.m. 1547-1551. His sixth bust facing three quarters right; Laker bust J / Shield over long cross fourchée, roses in forks; CIVITAS CANTOR. S. 2408. N. 1875. *Good Very Fine; exceptional example of this base issue; underlying fresh surfaces.* $750
Ex Davissons Auction 31 (30 November 2012) lot 199

110 **Elizabeth I.** 1558-1603. AR milled sixpence. 2.73 gm. 24 mm. 1561. Her crowned small bust left (bust B), ornate dress, a rose behind; ✶ELIZABETH D G ANG FRA ET HIB REGINA / A long cross dividing a shield into four parts; ✶POSVI DEVM ADIVTORE MEVM around. S. 2593. Borden-Brown 21: O1/R2. *Extremely Fine; fresh surfaces; rich toning with pale blue iridescence.* $1250

111 **Elizabeth I.** 1558-1603. AR milled sixpence. 3.09 gm. 25 mm. 1562. Her crowned bust left, a rose behind; ✶ELIZABETH D G ANG FRA ET HIB REGINA / A long cross dividing a shield into four parts; ✶POSVI DEVM ADIVTORE MEVM around. S. 2594. Borden-Brown 24: O4/R7. *Good Very Fine.* $750
Ex Archbishop Sharp Collection (17th to early 18th Century)
The late Harry Manville said: "Sharp pedigrees are among the oldest available in British numismatics."

112 **Charles I.** 1625-1649. AR crown. 29.91 gm. 42 mm. Type 1a. Tower mint under the King. Cross Calvary punched over lis / Cross Calvary i.m. 1626-1627. King on horseback left, holding sword over shoulder; CAROLVS D G MAG BRI FR ET HIB REX / Square-topped garnished shield over long cross fourchée; CHRISTO AVSPICE REGNO. S. 2753. N. 2190. FRC II*/VII. *Good Very Fine; well struck and nicely toned on a broad flan; among the finer known of this early issue. Rare.* $6000
Ex Davissons Auction 30 (11 October 2011) lot 208
Ex Michael S. Tallent Collection (Stack's, 24 April 2008, lot 50)
Ex Colin Cooke
This is an interesting transitional piece with a struck-over initial mark on the obverse that shows up rarely and then in less than appealing condition. Grant Francis, in the 1916 edition of The British Numismatic Journal discussing categories of the silver crowns issued by the Tower mint, followed Hawkins' work 75 years earlier where he described four main types and the varieties of those types. This first obverse type features a horseman with its stylistic debt to the crowns of James I. The reverse type is "from a new die, showing the extraordinary and unhappy division of the legend by the limbs of the cross." (Francis, p 183) Good quality examples of the variety are rare: Paget (1946), Nightingale (1951), Cooper, "coarse tooling...." (1978), to list three of the more important crown collections, offered examples inferior to this. Brooker's example (236) was inferior to this. Whetmore did not have the variety. Murdoch, lot 91, lists the type as "fine and rare," but does not provide an illustration.

113 **Charles I.** 1625-1649. AR crown. 29.87 gm. 42 mm. Type 1b. Tower mint under the King. Cross Calvary i.m. 1626-1627. King on horseback left, holding sword over shoulder; CAROLVS D G MAG BRI FRA ET HIB REX / Square-topped garnished shield surmounted by Welsh plumes; CHRISTO AVSPICE REGNO. S. 2754. N. 2191. FRC VII/IX. Brooker 238 (same dies). *Good Very Fine; "An exceptional specimen of this issue, good very fine and very rare."* $7500
Ex Davissons Auction 35 (3 February 2016) lot 188
Ex Spink 98 (16 June 1993), lot 23. Graded as noted above.
The Spink catalog also noted "Ex Ludlow Sale 17/8/88" and commented: "Not seen by Cooper this is a better specimen than Rodney Smith's or Brooker's (SCBI 238, also Lockett 4469)."

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114 **Charles I.** 1625-1649. AR crown. 30.07 gm. 43 mm. Type 2b1. Tower mint under the King. Plume i.m. 1630-1631. King on horseback left, holding sword over shoulder; CAROLVS D G MAG BRIT FRA ET HIB REX / Oval garnished shield, C R divided by Welsh plumes above; CHRISTO AVSPICE REGNO. S. 2756. N. 2192. FRC IX/XII. Brooker 242 (same obverse die). *Near Extremely Fine; beautiful old tone with hints of multihued luster; unusual with almost full outer circle, exceptional quality flan and, overall, an exceptional crown.*
Ex Slaney (Spink, 14 May 2015, lot 331) $8500
Ex Lingford (Glendining, 24-26 October 1950, lot 88)
Ex Spink Numismatic Circular Volume XLI Part 7 (July 1933), item 25826, 'very choice quality, RR.' *£6.*

115 **Charles I.** 1625-1649. AR crown. 29.66 gm. 43 mm. Type 3b. Tower mint under the King. Portcullis i.m. 1633-1634. King on horseback left, holding sword upright; CAROLVS D G MAG BRI FRA ET HI REX / Oval garnished shield surmounted by Welsh plumes; CHRISTO AVSPICE REGNO. S. 2759. N. 2196. FRC XIV/XVIII (pl. XIV and XVII, this coin). Cf. SCBI Brooker 253 (same dies). *Near Extremely Fine; well struck with beautiful surfaces and toning. Choice and rare, with an impeccable pedigree.* $7000
Ex Michael S. Tallent (Stack's, 24 April 2008, lot 72, $5500 plus commissions)
Ex Slaney (Spink, 15 May 2003, lot 41)
Ex H M Lingford (Glendining, 24 October 1950, lot 100 (with tag))
Ex M A Brigg (Glendining, 23 May 1939, lot 316)
Ex L E Bruun (Sotheby, 18 May 1925, lot 733)
Ex W Talbot Ready (Sotheby, 15 November 1920, lot 651)

116 **Charles I.** 1625-1649. AR crown. 29.82 gm. 43 mm. Type 4. Tower mint under Parliament. Eye i.m. 1645. King on horseback left, holding sword upright; CAROLVS D G MAG BRI FRA ET HIB REX / Oval garnished shield; CHRISTO AVSPICE REGNO. S. 2761. N. 2198. FRC XXIII/XXXIV. Cf. SCBI Brooker 271 (same dies). *Good Very Fine; beautifully toned; exceptional surfaces.*
Ex Davisson Auction 24 (8 December 2005) lot 231 $4500

117 **Charles I.** 1625-1649. AR crown. 29.84 gm. 45 mm. Type 4. Tower mint under Parliament. Sun i.m. 1645-1646. King on horseback left, holding sword upright; CAROLVS D G MAG BRI FRA ET HI REX / Oval garnished shield; CHRISTO AVSPICE REGNO. S. 2761. N. 2198. FRC XXV/XXXVIII. SCBI Brooker 274 (this coin). *Extremely Fine; beautiful light old toning with very slight iridescence in devices; choice surfaces, exceptional detail on a large flan (removed from an NGC AU 55 slab).* $16,500
Ex Goldbergs Auction 74 (4 June 2013) lot 4388 ($17,500 plus commissions)
Ex John Brooker Collection

118 **Charles I.** 1625-1649. AR crown. 29.87 gm. 45 mm. Type 5. Tower mint under Parliament. Sun i.m. 1645-1646. King on horseback left, holding sword upright; CAROLVS D G MAG BRI FRA ET HIB REX / Oval garnished shield; CHRISTO AVSPICE REGNO. S. 2762. N. 2199. FRC XXVII/XXXIX. Cf. SCBI Brooker 275 (same dies). *Good Very Fine; handsome full flan with rich tone; light scratches and flan flaws on obverse; small spot of darker toning on horse.* $6500
Ex Slaney (Spink, 14 May 2015, lot 333)
Ex H Montagu (Sotheby, 7-12 May 1888, lot 296)

119 **Charles I.** 1625-1649. AR crown. 29.89 gm. 43 mm. Nicholas Briot's coinage. First milled issue. 1631-1632. Daisy and B i.m, obverse, B i.m. reverse. King on horseback left, holding sword upright; CAROLVS D G MAGN BRITAN FRAN ET HIBER REX / Crowned garnished shield, C R crowned on sides; CHRISTO AVSPICE REGNO. S. 2852. N. 2298 (North comments on the "finer workmanship"). *Good Very Fine; choice coin; slightly short of flan at the bottom, obverse; slight striations on reverse; overall, unusually fresh and even surfaces, more so than the Slaney example sold in May 2015.* $7500
Ex Rees-Jones (Spink 117, 19 November 1996, lot 24)

120 **Charles I.** 1625-1649. AR halfpound. 60.27 gm. 47 mm. Oxford mint. Plume i.m. 1642. King on horseback left (Shrewsbury horseman), trampling arms on ground; Oxford plume behind; CAROLVS D G MAG BRIT FRAN ET HIB REX / RELIG PROT LEG ANG LIBER PAR (declaration) in two lines across center, •X• and three Shrewsbury plumes above, 1642 below; DEVS DISSIPENTVR INIMICI EXVRGAT around. S. 2944. N. 2403. Morrieson A/1. *Extremely Fine; king's head double-struck yet bold; small flaw by mintmark on obverse; two small striking splits around 6'; beautiful tone, surfaces, and strike (from an NGC AU55 Wings holder). Choice.*
Ex J C S Rashleigh Part III (Glendinning, June 1953, lot 257, plate XII) $8000
Ex Rowley Butters Collection (St. James Auction 9, 18 June 2008, lot 318)
Ex Goldbergs Auction 96 (14 February 2017) lot 2912, (realized $6250 plus commission) (Formerly NGC AU55 Wings, 4437735-006)

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121 **Charles I.** 1625-1649. AR crown. 29.38 gm. 42 mm. Oxford mint. - / four pellets i.m. 1643. Shrewsbury die: King on horseback left, groundline; Shrewsbury plume behind; CAROLVS D G MAG BRIT FRAN ET HIBER REX / Oxvord die: RELIG PROT LEG ANG LIBER PAR (declaration) in two lines across center, •V• and three Oxford plumes above, 1643 below; DEVS DISSIPENTVR INIMICI EXVRGAT around. S. 2946A. N. 2405. Morrieson A/2. *Choice Extremely Fine; exceptional detail on the horse and king; (the Oxford reverse die was too large for the flan); toned with subtle colorful highlights. One of the finest known examples with exceptionally clear horse and rider details.* $16,500
Ex Goldbergs Auction 91 (7 June 2016) lot 2696 ($21,000 plus commission). ("A magnificent example of this crudely-made issue and virtually mint state...") (Formerly NGC AU58, 4216329-002)

122 **Charles I.** 1625-1649. AR crown. 28.59 gm. 42 mm. Truro mint. Rose i.m. 1642-1643. King on horseback left, holding sword upright, sash in two loose ends; CAROLVS D G MAG BRIT FRA ET HI REX / Oval garnished shield; CHRISTO AVSPICE REGNO. S. 3045. N. 2531. Cf. Brooker 1008-1009 (same dies). RCL 1. *Good Very Fine; rich attractive cabinet toning; crisply struck king and horse.*
Ex Davissons Auction 20 (12 February 2004) lot 132 $1850
Ex Property of a West Country Collector (Glendining, 8 November 1978, lot 107). (The collector was F. R. Cooper who published the definitive work on the Charles crowns series.)

123 **Charles I.** 1625-1649. AR crown. 27.7 gm. 42 mm. Exeter mint. Rose i.m. 1644. King on horseback left, holding sword upright, sash tied in bow; CAROLVS D G MAG BRI FRA ET HI REX / Oval garnished shield; CHRISTO AVSPICE REGNO 1644. S. 3058. N. 2557. Besly C15. Brooker 1033-1035 (same obverse die). Lockett 8d (BNJ, Vol. 22). *Extremely Fine; beautifully toned with multihued highlights; fresh minty surfaces. Among the finest known for this typically problematic series.* $6000
Ex W.B. and R.E. Montgomery Collection (CNG Triton XI, 7 January 2008, lot 1688, $5250 plus commissions)
Ex Davissons Auction 19 (1 May 2003) lot 186
Ex Lingford (Glendining, 24-26 October 1950, lot 190; "Unusually fine and rare")

124 **Charles I.** 1625-1649. AR crown. 26.91 gm. 41 mm. Exeter mint. Castle / Rose i.m. 1645. King on horseback left, holding sword upright; CAROLVS D G MAG BRI FRA ET HI REX / Oval garnished shield; CHRISTO AVSPICE REGNO 1645. S. 3060. N. 2559. Besly D18. Brooker 1039 (same dies). *Good Very Fine; beautiful old tone; cf. Slaney: "Some double striking, particularly on king's body, slightly off centre but good very fine and exceptional for this very rare variety."* $8500
Ex Slaney (Spink, 14 May 2015, lot 347; £5200 plus commission; net $10K US)
Ex Captain H E G Paget (Glendining, 25-27 September 1946, lot 126), 'probably the finest specimen known. Extremely rare.'Purchased from Baldwin & Sons 23 May 1942.

125 **Commonwealth.** 1649-1660. AR sixpence. 3.05 gm. 27 mm. Sun i.m., no stops around. 1652. Shield of St. George within a wreath; THE COMMONWEALTH OF ENGLAND around / Conjoined shields of St. George and Ireland; XII above; GOD WITH US around; 1652 at top. S. 3219. ESC 190 (R). *Extremely Fine; an even round coin, lightly struck on center of St. George cross; choice old toning with underlying mint iridescence; exceptional flan.* $1000
Old tag in a neat hand noting "B Oct 49..."

126 **Commonwealth (Richard Cromwell).** 1649-1660. AR sixpence. 3.06 gm. 29 mm. Anchor i.m. 1660. Shield of St. George within a wreath; THE COMMONWEALTH OF ENGLAND around (No stop after THE) / Conjoined shields of St. George and Ireland; XII above; GOD WITH US around; 1660 at top. S. 3220. ESC 216 (R4). *Good Very Fine; typical flan irregularity; attractive old tone, bold anchor.*
Ex Spink 55 (1986) $2500

127 **Charles II.** 1660-1685. AR halfcrown. 15 gm. 32 mm. 1676 VICESIMO OCTAVO. His laureate fourth draped bust right / Crowned cruciform arms, interlocked Cs in angles (six strings in harp), retrograde 1 in date. S. 3367. Bull 471 (ESC 478A). *Near Extremely Fine; attractive old toning; underlying luster in legends.* $700
The Frank Robinson Collection

128 **James II.** 1685-1688. AR halfcrown. 14.82 gm. 33 mm. 1686 SECVNDO. His laureate first draped bust left / Crowned cruciform arms, plain angles (seven strings in harp). S. 3408. Bull 749 (ESC 494). *Good Very Fine; struck a bit off center; attractive old toning; obverse die break that follows IACOBVS and a bit of die rust in the field; overall a choice coin for this reign and scarce thus.* $750
The Frank Robinson Collection

129 **James II.** 1685-1688. AR halfcrown. 14.94 gm. 32 mm. 1688 QVARTO. His laureate second draped bust left / Crowned cruciform arms, plain angles (six strings in harp). S. 3409. Bull 759 (S) (ESC 502). *Very Fine; attractively toned; "16" of date weakly struck (location corresponds to the base of the bust on the obverse, an uneven flan).* $700
The Frank Robinson Collection

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130 **William and Mary.** 1689-1694. AR crown. 29.66 gm. 38 mm. 1692 QVARTO. Their conjoined busts right; GVLIELMVS ET MARIA DEI GRATIA around / Crowned cruciform arms, WM monogram in angles, date around center with a lion rampant; MAG BR FR ET HI REX ET REGINA. S. 3433. Bull 822 (ESC 83). *Near Extremely Fine; well struck with slight weakness in high point of curls on William; fresh surfaces, unusually free of of haymarking, with substantial iridescence; lightly toned with roseate highlights.* $6000

131 **William and Mary.** 1689-1694. AR halfcrown. 14.91 gm. 33 mm. 1689 PRIMO. Their conjoined first busts right / Square topped first shield, crowned; caul not frosted, pearls on crown band. S. 3434. Bull 835 (ESC 511). *Good Very Fine; lightly toned with subtle blue and gold highlights over fresh surfaces.* $600
The Frank Robinson Collection

132 **William and Mary.** 1689-1694. AR halfcrown. 14.86 gm. 33 mm. 1692 QVARTO. Their conjoined second busts right (barred A's in REGINA) / Crowned cruciform arms, WM monogram in angles (five strings in harp), date around center with a lion rampant; R over G in REGINA, H over G in HI. S. 3436. Bull 853 (obv) 854 (rev) (ESC 517A) (this reverse R3). *Good Fine / Near Very Fine; even wear on portraits, luster underlying toning in legends. Rare.* $550
The Frank Robinson Collection
(Apparently an unrecorded mule: This reverse only listed in Bull with unbarred A's on obverse.)

133 **William III.** 1694-1702. AR crown. 30.08 gm. 38 mm. 1695 SEPTIMO, cinqufoils (instead of crosses) on edge. His first draped bust right / Crowned cruciform arms. S. 3470. Bull 990 (ESC 86). *Near Extremely Fine; fresh surfaces under attractive light toning; slight die cud in beading at 6 obverse; minor edge bump at 11 and very slight bump at 8 reverse; adjustment mark (before striking) in bottom crown; luster in the legends.* $650

134 **William III.** 1694-1702. AR halfcrown. 14.97 gm. 32 mm. 1700 DVODECIMO. His first draped bust right / Crowned cruciform modified large shields, plain angles. S. 3494. Bull 1043 (ESC 561). *Good Extremely Fine; lustrous and fresh under light toning; slight haymarking and contact marks; minor cabinet rub on high points of hair; choice coin overall.* $1500
The Frank Robinson Collection
Particularly attractive and notably better than two recent pieces of similar grade sold in two London auctions and an Australian auction for similar or slightly higher amounts. Note the detail in the hair.

135 **Anne.** 1702-1714. AR halfcrown. 14.97 gm. 33 mm. Before Union with Scotland. Tower (London) mint. 1703 TERTIO. Her draped first bust left; VIGO below / Crowned cruciform shields, plain angles (eight strings in harp). S. 3580. Bull 1358 (ESC 569). *Good Very Fine; lightly toned; lightly hairlined and rubbed and a few light scratches and nicks; cleaned at one time and now retoning; relatively free of the haymarking typical in this series.* $650
The Frank Robinson Collection
This historic and popular issue was struck from silver plate seized from Spain in the Battle of Vigo Bay, an attempt to deprive it of wealth it had secured from its American colonies. It was hauled with great fanfare to the Royal Mint in the Tower of London to be transformed into coinage, overseen by the Mint Master, Isaac Newton.

136 **Anne.** 1702-1714. AR halfcrown. 15.05 gm. 33 mm. After Union with Scotland. 1710 NONO. Her draped third bust left / Crowned cruciform shields, roses and plumes in angles. S. 3607. Bull 1372 (S) (ESC 581). *Lustrous Extremely Fine; hair not fully struck; light haymarking, light adjustment marks on portrait; fresh and attractive.* $1000
The Frank Robinson Collection

137 **Anne.** 1702-1714. AR halfcrown. 15.07 gm. 32 mm. After Union with Scotland. 1714/3 DECIMO TERTIO. Her draped third bust left / Crowned cruciform shields, roses and plumes in angles (six strings in harp). S. 3607. Bull 1378 (R4) (ESC 585A). *Good Extremely Fine; old toning with blue and gold highlights over surfaces with substantial mint bloom; there is a light old scratch on the cheek, slight nick in the beading at 11 obverse, and a bit of haymarking on the obverse; choice and rare.* $1200
The Frank Robinson Collection

138 **George I.** 1714-1727. AR halfcrown. 14.94 gm. 33 mm. 1715 SECVNDO. His laureate and draped bust right / Crowned cruciform shields, roses and plumes in angles. S. 3642. Bull 1550 (R) (ESC 587). *Near Extremely Fine; old toning with blue and gold highlights over fresh surfaces with substantial mint bloom; the flan obverse was not smoothly annealed in the center and to the left of the head near the "S" in GEORGIVS; were it not for this a grade of good EF would be more accurate; still, a particularly attractive example of a coin that is scarce in high grades (Note the £4000 valuation of this piece in EF in the Standard Catalog).* $1500
The Frank Robinson Collection

139 **George II.** 1727-1760. AR halfcrown. 15.05 gm. 33.5 mm. 1731 QVINTO. His young laureate and draped bust left / Crowned cruciform shields, roses and plumes in angles. S. 3692. Bull 1674 (ESC 595). Near Extremely Fine/ Very Fine; toned over fresh surfaces.
The Frank Robinson Collection. $500

140 **George II.** 1727-1760. AR halfcrown. 15.06 gm. 32 mm. LIMA silver. 1745/3 DECIMO NONO. His older laureate and draped bust left; LIMA below (GEORGIUS with a "U") / Crowned cruciform shields, plain angles. S. 3695. Bull 1687 var. (ESC 604a, R2) (Bull does not cite the overdate). *Near Extremely Fine; lightly toned over fresh surfaces, slight haymarking, luster in legends.* $500
The Frank Robinson Collection

141 **George II.** 1727-1760. AR halfcrown. 14.98 gm. 32 mm. 1751 VICESIMO QVARTO. His older laureate and draped bust left / Crowned cruciform shields, plain angles. S. 3696. Bull 1693 (R2). (ESC 610). *Good Very Fine; attractive gray tone with blue highlights; the mark at 6 on the reverse appears to be a break in the die, not a ding; there are marks and scrapes on reverse that were in the flan before striking; rare date.* $500
The Frank Robinson Collection
Ex Coin Galleries Mail Bid Sale (21 November 1974) lot 1214 (envelope included)

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142 **George III.** 1760-1820. Pattern halfpenny, brown gilt. 16.53 gm. 31 mm. Early Soho. 1790. Laureate long haired bust of George III right; DROZ F incuse on truncation / Britannia seated left, arm outstretched, left side undraped, shield and spear behind; BRITANNIA around, 1790 below with quatrefoils on either side. Edge: RENDER TO CESAR THE THINGS WHICH ARE CESARS. Peck 955 [VR] (DH 6). *Choice Extremely Fine+; tiny carbon spot at forehead; otherwise beautiful color and a choice coin.* $750

143 **George III.** 1760-1820. Restrike pattern halfpenny. 14.16 gm. 30 mm. 1790. Laureate bust of George III right; GEORGIUS III D G REX around, an eagle head below / Britannia seated left, arm outstretched, left side undraped, shield and spear behind; BRITANNIA around, 1790 below; DROZ INV in small letters below. Peck 989. *FDC; dramatic "cameo prooflike" coin with multi-hued toning; fine die breaks 9 to 11 on reverse. Blue paper wrap from Boulton Estate included with coin.* $2000
From the Matthew Boulton Estate
Ex Davissons Auction 25 (1 February 2007) lot 159 ($1600)

144 **George III.** 1760-1820. Æ pattern halfpenny, bronzed. 18.10 gm. 29 mm. Early Soho. 1797. His bust right / Britannia seated left ("Cartwheel" type issue). Peck 1157 (R). *FDC. Choice and rare.* $1250
Ex Davissons Auction 24 (8 December 2005) lot 276

145 **George III.** 1760-1820. AR halfcrown. 14.16 gm. 31 mm. New Coinage. 1816. His "bull" head right / Crowned garter and shield. S. 3788. Bull 2086 (ESC 613). *Uncirculated; choice example of this remarkable portrait by Pistrucci.* $500
The Frank Robinson Collection

146 **George III.** 1760-1820. AR halfcrown. 14.17 gm. 31.5 mm. New Coinage. 1818. His smaller head right (recut second 8 in date) / Crowned garter and shield. S. 3789. Bull 2099 (ESC 621). *Uncirculated.* $650
The Frank Robinson Collection

147 **George IIII.** 1820-1830. AR halfcrown. 14.2 gm. 31 mm. 1825. His bare head left / Shield with crowned helmet. S. 3809. Bull 2371 (ESC 642). *Good Extremely Fine; attractive old toning with red and blue highlights; a small void in the flan under the portrait chin and a few light marks in the field.* $350
The Frank Robinson Collection

148 **William IIII.** 1830-1837. AR halfcrown. 13.72 gm. 31 mm. Plain edged proof. 1831. His bare head right; WW in script, incuse, on truncation / Crowned shield on a mantle of ermine. S. 3834 (FDC £3750). Bull 2488 (proof issued in the sets) (ESC 657). *Mishandled proof; even old toning; mishandling marks; obverse legend over an earlier strike of the legend; rare date—available only as a proof.* $500
The Frank Robinson Collection

149 **William IIII.** 1830-1837. AR halfcrown. 14.19 gm. 31 mm. 1835. His bare head right; WW in script, incuse, on truncation / Crowned shield on a mantle of ermine. S. 3834. Bull 2481 (R). (ESC 665). *Extremely Fine; even old toning; some slight "bag" marks; fresh underlying surfaces.*
The Frank Robinson Collection $400

150 **Victoria.** 1837-1901. AR halfcrown. 14.19 gm. 31.5 mm. 1850. Her young head left / Crowned square-topped shield. S. 3888. Bull 2733 (S) (ESC 684). *Extremely Fine; lightly toned, substantial mint bloom.* $600
The Frank Robinson Collection

151 **Victoria.** 1837-1901. AR halfcrown. 14.2 gm. 31.5 mm. 1874. Her young head left / Crowned square-topped shield. S. 3889 ("As last but design of inferior workmanship".) Bull 2741 (ESC 692). *Lustrous Uncirculated; slight streakiness in the surface luster.* $500
The Frank Robinson Collection

152 **Victoria.** 1837-1901. AR shilling. 5.64 gm. 28 mm. 1860. Her second young head right / ONE SHILLING crowned, within a wreath; 18/18 in the date. S. 3904 (R). Bull 3018 (ESC 1308). *Uncirculated; attractive.* $450
The Frank Robinson Collection
(Bull notes overstrikes in the obverse legend that are not present here; Rayner in ESC does not mention these overstrikes.)

153 **Victoria.** 1837-1901. AR halfcrown. 14.2 gm. 31.5 mm. 1889. Her crowned and draped Jubilee bust left / Crowned square-topped shield in garter. S. 3924. Bull 2774 (S) (ESC 721). *Good Extremely Fine; exceptional toning with red and blue highlights over even and largely lustrous surfaces; choice coin.* $200
The Frank Robinson Collection

154 **Victoria.** 1837-1901. AR halfcrown. 14.14 gm. 31.5 mm. 1899. Her veiled old bust left / Crowned spade-shaped shield in garter. S. 3938. Bull 2785 (ESC 733). *Lustrous Uncirculated.* $200
The Frank Robinson Collection

155 **Edward VII.** 1901-1910. AR halfcrown. 14.06 gm. 31 mm. 1903. His bare head right / Crowned shield in garter. S. 3980 (£2650 EF). Bull 3569 (R2) (ESC 748). *NGC AU 58, mount removed; the mount indication is evident only on the edge where milling has been redone after the mount was removed (2, 4, 8, 10); overall, attractive light toning with blue and roseate highlights over fresh surfaces. A major 20th century rarity.* $850
The Frank Robinson Collection

156 **Edward VII.** 1901-1910. AR halfcrown. 14.2 gm. 31 mm. 1904. His bare head right / Crowned shield in garter. S. 3980 (EF £1050). Bull 3570 (R) (ESC 749). *NGC "AU details, cleaned"; attractively retoned; (the "cleaning" was almost certainly a "dip" that had only a slight effect on the surface).* $750
The Frank Robinson Collection

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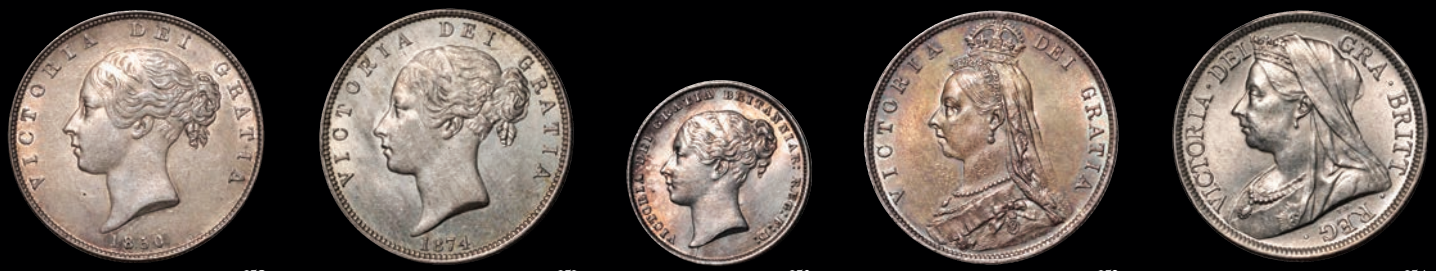

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157 **Edward VII.** 1901-1910. AR halfcrown. 14.16 gm. 31 mm. 1905. His bare head right / Crowned shield in garter. S. 3980 (EF £5250). Bull 3571 (R2) (ESC 750). *NGC AU 58; slight obverse marks; overall fresh surfaces, slight cabinet friction on high point of hair (thus AU 58, an appealing grade overall). The key silver currency rarity in 20th century English coinage.* $6500
The Frank Robinson Collection

158 **Edward VII.** 1901-1910. AR florin. 11.34 gm. 28 mm. 1904. His bare head right / Britannia standing on a ship's bow. S. 3981. Bull 3580 (R) (ESC 922). *Good Extremely Fine; lustrous piece "as made" with a few "bag" marks; the most noticeable a pair of marks just below the king's ear (the photo shows this).* $450
The Frank Robinson Collection

159 **Edward VII.** 1901-1910. AR florin. 11.34 gm. 28 mm. 1905. His bare head right / Britannia standing on a ship's bow. S. 3981. Bull 3581 (R2) (ESC 923). *Good Extremely Fine; luster; superficial marks; rare date.* $800
The Frank Robinson Collection

Scotland

160 **David II.** 1329-1371. AR groat. 4.08 gm. 26 mm. 63 grains. Second coinage. After October 7, 1367. Edinburgh mint. Crowned Robert style bust left, a scepter in front with a star at the base, a tressure of six arcs, trefoils in tressures / Long cross, mullets of five points in angles; VILL AED INBV RGh. Burns I. 257:38 (Fig 301). Variety not in Seaby. *Near Extremely Fine; rich deep cabinet toning, fresh surfaces, iridescence in devices; large flan with a bit of minor clipping. Rare variety. Exceptionally clear bold portrait. Choice example.*
Ex Davissons Auction 12 (18 November 1999) lot 168 $650
Davidson, BNJ XXVI. notes that all the minor variations on David II second coinage probably served the same purpose as privy marks on the coinage of Edward III. David was a prisoner of the English for eleven years. He was influenced by his stay in England and by the pressure of the English for good quality coinage in the ransom paid for his release.

161 **Robert II.** 1371-1390. AR groat. 4 gm. 28 mm. 61.7 grains, as the light coinage of David II. Perth mint. Crowned bust left, a scepter in front, a tressure of six arcs; +ROBERTVS: DEI: GRA: REX: SCOTTORVM around / Long cross, mullets of five points in angles; VILL ADE PER TH+. S. 5136. Burns 317 (pl XXIII). *Near Very Fine; strike somewhat uneven; toned; striking split at 5; full weight.* $300

162 **James V.** 1513-1542. Base silver bawbee. 1.34 gm. 24 mm. Third coinage, 1538-1542. Crowned thistle; I — 5 on sides, an annulet over the I; +IACOBVS D G REX SCOTORVM / Crown across center of a saltire cross, a lis on each side; OPIDVM EDINBVRGI. S. 5384. *Extremely Fine; exceptional example of this base silver issue.* $300
Ex Spink with tag. Old collector tag.

163 **Mary Stuart.** 1542-1567. AR testoon. 4.33 gm. 30 mm. First period, 1542-1558. Before marriage. 1553. Her young (12 years old) crowned bust right; ★ MARIA • DEI • GRATIA • SCOTORVM around (small O) / Crowned shield, cinquefoil to either side; DA PACEM DOMINE 1553. S. 5401. Burns II, p 270: 1. Pl. LVII, fig. 780. St. 166. Murray (1968 BNJ) Obv C. Rev. 4 (probably). *Worn, minor bends, recognizable features. Extremely rare.* $2000
It was originally thought that this coin was struck in France by the new process of the mill and screw, thus the neat round flan and even strike. (Stewart). Murray (BNJ 1968) disputes this comparing the shallow strike on this piece with contemporary French issues. He argues convincingly that the piece was struck in Scotland. Burns comments on the maturity of the image in view of Mary's being only eleven at the time. Extremely rare; Murray, with great effort, was able to examine (some in photographs only) 18 pieces. He notes "The relief is low and most surviving specimens are considerably rubbed and worn."

164 **Mary Stuart.** 1542-1567. AR testoon. 5.72 gm. 28 mm. Third period, 1560-1565. First widowhood. 1561. Her bust left in contemporary costume; MARIA DEI GRA SCOTORVM REGINA around, 1561 in tablet below / Crowned arms of France and Scotland, crowned M to either side; SALVVM FAC POPVLVM TVVM DOMINE. S. 5422. SCBI 35 1111-1112. *Near Very Fine; striking crack on edge at 1'; attractive even old toning; a bit off center, minor marks and scratches; a die break characteristic of one of the dies* is visible in the field left of the portrait. A pleasing example of this rarely offered piece with its finely rendered portrait.* $9000
Ex Davissons Auction 22 (28 April 2005) lot 268.
(An example described as "VF, deeply toned, some light die rust," of this beautiful issue was sold in September by CNG for $25000 plus commissions.)
*I am unaware of a study of the dies used to issue this coin, but SCBI 58 illustrates 12 examples of the issue and the photos show several different varieties.

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Scotland

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165 **Mary Stuart.** 1542-1567. AR ryal. 30.11 gm. 43 mm. Fourth period, 1565-1567. Mary and Henry Darnley. Thistle countermark, revaluation of 1578. 1565. Crowned shield; thistle on each side; MARIA & HENRIC DEI GRA R & R SCOTORV / A tortoise climbing a palm tree with a banner reading DAT GLORIA VIRES; EXVRGAT DEVS & DISCIPENTR INIMICI EI. S. 5425. *Near Extremely Fine; exceptional full round flan, small cud from die break at 3 on reverse; even strike, beautiful old toning. Choice piece.* $2000

166 **Mary.** 1542-1567. AR two-thirds ryal. 20.69 gm. 37 mm. Fourth period, 1565-1567. Mary and Henry Darnley. 1566. Crowned shield; thistle on each side; MARIA & HENRIC DEI GRA R & R SCOTORV / A tortoise climbing a palm tree with a banner reading DAT GLORIA VIRES; EXVRGAT DEVS & DISSIPENTR INIMICI EI. S. 5426. Cf SCBI 58: 1202 (similar if not the same die). *Near Extremely Fine; beautiful old toning with iridescence. An exceptional example because of its full even flan and the sharpness of so much of the detail (note the palm tree and the tortoise).* $2500
Ex Spink with tag. Also, collector tag.

167 **James VI (I of England).** 1567-1625. AR thirty shillings. 14.94 gm. 34 mm. After Accession to the English throne. Thistle i.m. James, crowned and wearing armor, right on caparisoned horse, holding raised sword and reins; IACOBVS D G MAG BRIT FRAN & HIB REX / Shield with arms of England in first and fourth quarters; QVÆ DEVS CONIVNXIT NEMO SEPARET. S. 5503. *Good Very Fine; fresh, attractive coin with appealing toning over good metal.* $850

Ireland

168 **Henry VIII.** 1509-1547. AR harp groat. 2.49 gm. 22 mm. First harp issue, 1534-1540. Henry and Jane Seymour. Crown i.m. Crowned arms, long cross; hENRI CVIII DxGxR' AGLIExZ / A crowned harp of 7 strings; crowned h and I beside; FRANCE DOMINVS hIBERNIE. S. 6473. D&F 202. *Extremely Fine; beautifully toned, with iridescence. NGC AU55 tag.* $750

169 **Edward VI (Henry VIII posthumous).** 1547-1553. AR sixpence. 2.74 gm. 25 mm. Harp i.m., reverse only. 1547-1550. Smaller old head portrait of Henry VIII, bust facing slightly right; HENRIC 8 / Coat-of-arms over long cross fourchée; CIVITAS DVBLINIE. S. 6488. D&F 218. *Good Very Fine; exceptional portrait, full round flan of good metal, king's name especially well struck. Particularly choice for this era.* $850

170 **Edward VI (Henry VIII posthumous).** 1547-1553. AR threepence. 1.06 gm. 18 mm. 1547-1550. His "late Tower" bust facing slightly right / Coat-of-arms over long cross fourchée; CIVITAS DVBLINIE. S. 6491. D&F 221. *Very Fine; well detailed portrait; decent silver for this issue. Scarce and seldom offered denomination and type.* $700

171 **Philip and Mary.** 1554-1558. Base silver sixpence. 2.8 gm. 26 mm. 1557. Their busts facing, a crown above, 15—57 beside : PHILIP. Z . MARIA . D . G . REX . ET . REGINA . ANG: / A crowned harp, crowned P and M beside; POSVIMVS . DEVM . ADIVTOREM . NOSTRVM:. S. 6501 C. D&F 237. *Near Very Fine; decent metal, attractively toned, and most design elements present; bold harp on reverse.* $350

172 **Elizabeth I.** 1558-1603. Base silver shilling. 5.88 gm. 28 mm. Third base coinage. Trefoil i.m. 1601-1602. Arms; ELIZABETH D G ANG FR ET HIBER RE / A crowned harp; POSVI... S. 6507. D&F 252. *Very Fine; legends mostly clear; nicely patinated silver with no metal breakdowns, designs worn but mostly visible. Appealing example of a piece seldom seen thus.* $1000

173 **James I.** 1603-1625. AR sixpence. 2.09 gm. 22 mm. First coinage. 1603-1604. Bell i.m. His first bust right (squared beard); IACOBVS D G ANG SCO FRA ET HIB REX / Crowned harp; TVEATVR VNITA DEVS. S. 6514. D&F 260. *Good Very Fine; good strike on a full round flan; attractive toning with iridescence.* $500

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Ireland

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The Dr. Harry Salyards Collection of British Trade Tokens

The trade token collection that Dr. Harry Salyards put together is an exceptional group. He is the editor of Penny-Wise, the long-running publication of Early American Coppers, Inc. He built his collection to represent the counties as D&H defined them, and his eye for quality is evident in the tokens. His enthusiasm is also evident in the many detailed notes he made on many of the envelopes holding his tokens. The envelopes and their liners accompany each of the pieces.

174 **Bedfordshire 3c. Leighton Buzzard.** Æ halfpenny. 9.18 gm. 29 mm. 1794. A woman making lace; LACE MANUFACTORY around / A lamb standing left; PAY AT LEIGHTON BERKHAMSTED OR LONDON around; 1794. Edge: CHAMBERS LANGSON HALL & CO. *Uncirculated; choice, full mint red.* $200
Ex Bill Noyes

175 **Berkshire 1a (Scarce). Windsor (by Skidmore).** Æ halfpenny. 12.69 gm. 29 mm. A stag lying under a tree / WINDSOR | HALFPENNY | TOKEN | 1795. Edge: SKIDMORE HOLBORN LONDON. *Uncirculated; choice coin struck with a shattered die. Rare.*
Ex Wayne Anderson, EAC April 1994 $750

176 **Buckinghamshire 3 (Scarce). Aylsbury.** Æ halfpenny. 8.98 gm. 27.5 mm. Justice seated right, a scale in her outstretched left hand and a sword in her right hand; AYLSBURY * HALF * PENNY * around / Shield of arms; BUCKINGHAMSHIRE 1796 around. Plain edge. *Uncirculated; rich brown tone.* $150

177 **Buckinghamshire 24 (Scarce). Slough.** White metal halfpenny. 8.83 gm. 29 mm. 1794. A lion rampant left; HALFPENNY TOKEN SLOUGH BUCKS around; RED LION INN around below / View of an inn; MDCCXCIV below. *Uncirculated; before the piece was struck the obverse of the flan had marks and brush lines; unblemished reverse.* $200
Ex Noble 1998. Ex Dolphin (tag). Bought Davissons, 1998.

178 **Cambridgeshire 12. County.** Æ halfpenny. 9.38 gm. 28 mm. 1795. A beehive and bees; INDUSTRY HAS ITS SURE REWARD around / The head of a druid facing right; CURRENT IN THE COUNTIES OF 1795 around. Edge: CAMBRIDGE BEDFORD . AND HUNTINGTON. *Brown and red Uncirculated; fresh surfaces.* $150
Ex Davissons 1992. Salyard note: "The only county of England not represented by an obverse or reverse is here represented by an edge die..."

179 **Cambridgeshire 17a. County.** Æ halfpenny. 9.37 gm. 28 mm. A beehive and bees; INDUSTRY HAS ITS SURE REWARD around / A plow and shuttle; SUCCESS TO THE PLOUGH & SHUTTLE around. Edge: PAYABLE IN LONDON and engrailed. *Uncirculated; mostly original luster; choice.* $150
Ex Bobbe 1988.

180 **Cheshire 5. Chester.** Æ halfpenny. 9.02 gm. 29 mm. Three castles; N E S W (cardinal directions) in field around; HALFPENNY PAYABLE AT PROMISSORY around / R & Co cypher, owl above; CHESTER. Edge engrailed. *Prooflike Uncirculated; blue highlights in the mirror luster; choice.* $150
Ex Tom Rinaldo, EAC 1996

181 **Cheshire 14. Macclesfield.** Æ halfpenny. 12.54 gm. 29 mm. 1789. R & Co cypher, beehive above; MACCLESFIELD. / A female seated by a windlass; HALFPENNY. above, 1789 in exergue. Edge: PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON . x. *Uncirculated; choice.* $150
Ex Eklund with his envelope. Ex Bobbe 1988.

182 **Cornwall 2. County. Low Hall.** Æ halfpenny. 14.03 gm. 28.5 mm. Engraved by Droz. Manufactured by Boulton. 1791. A druid's head left, oak wreath around / Shield of arms, a coronet above; CORNISH COPPER HALF AN OUNCE 1791 around. *FDC; slight obverse toning spots, otherwise full original color; choice.* $200
Ex Bobbe, 1996 ANA

183 **Cornwall 4. Penryn.** Æ halfpenny. 10.24 gm. 28.5 mm. 1794. A shield of arms; PRO REGE ET POPULO around above; LORD DE DUNSTANVILLE COLONEL in small letters in two lines in exergue / A laureate bust on a shield; arms and armor around; PENRYN VOLUNTEERS around above; FIRST INROLLED APRIL 8, 1794 in small letters below. *Prooflike ; bronzed with an even dark fresh tone (reflective in the photo).* $150
Ex Bobbe, 1996 ANA, Denver

184 **Cumberland 1 (Scarce). Low Hall.** Æ halfpenny. 9.71 gm. 28 mm. Engraved by Wyon. Manufactured by Kempson. About 200 impressions. 1797. A man with a horse operating a gin / LOW HALL COLLIERY 1797 in three lines. *Uncirculated; cud; mostly original; prooflike; choice.* $500
Ex Bobbe, EAC 1997. (This type hammered for £420 in the London December Gahlin sale of rare tokens.)

185 **Derbyshire 3 (Scarce). Buxton.** Æ halfpenny. 11.33 gm. 28 mm. 1796. Arms of the Duke of Devonshire, crown and serpent above / Semicircular row of buildings; CRESCENT 1796 below. Edge: BUXTON TOKEN; lightly engrailed. *Uncirculated; prooflike; brown and red; choice.* $250
Ex Davissons Auction 5 (25 July 1995) lot 340

186 **Devonshire 10 (Scarce). Exeter.** Æ farthing. 5.52 gm. 24 mm. Manufactured by Westwood. 1792. Three-quarter right figure of Bishop Blaize; SUCCESS TO THE WOOLLEN MANUFACTORY around / Shield of arms; EXETER HALF HALFPENNY 1792 around. *Uncirculated; rich brown tone over fresh surfaces; prooflike.* $150
Ex Davissons circa 1995

187 **Dorsetshire 6c (RR). Poole.** Æ halfpenny. 9.52 gm. 29 mm. Manufactured by Lutwyche. 1795. Hope leaning on an anchor; JAS BAYLY DRAPER POOLE in four lines on a large oval tablet beside her / Arms of Poole; PROSPERITY TO THE TOWN OF POOLE around; 1795 below. Plain edge. *Uncirculated; rich brown tone over fresh surfaces.* $200
Ex Davissons circa 1995. Ex Noble 1998.

188 **Durham 11 (Scarce). Sunderland.** Æ halfpenny. 10.45 gm. 29 mm. 1796. A bridge; SPAN 236 F. Height 100 F immediately above; A.D. 1796 WEARMOUTH BRIDGE ERECTED around / Arms of Orchard. *Uncirculated; prooflike; mirror luster; rich light brown tone with traces of mint red and iridescence.* $500
Ex Bobbe 1995

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189 **Essex 4. Braintree.** Æ halfpenny. 10.13 gm. 28 mm. 1794. An office building; BRAINTREE & BOCKING HALFPENCE around; MDCCXCIV (1794) below / Hope leaning on an anchor; SUCCESS TO TRADE AND COMMERCE around. Edge: PAYABLE AT W GOLDSMITHS BRIANTREE ESSEX . X . X. *Uncirculated; original color underlying light toning.* $150
Ex Bill Noyes, EAC 2000

190 **Essex 6. Chelmsford.** Æ halfpenny. 9.6 gm. 28 mm. Hope leaning on an anchor; SUCCESS TO TRADE AND COMMERCE around / A crown and scepter radiating; KING AND CONSTITUTION on banners below. Edge: PAYABLE IN LONDON. *Uncirculated; prooflike; mirror luster with blue highlights; lightly toned with much original red; superb.* $200
Ex Eklund with his envelope. Ex Bobbe 1988.

191 **Essex 7. Chelmsford.** Æ halfpenny. 10.46 gm. 29 mm. Die by Wyon. Manufactured by Kempson. 1794. A crown and scepter radiating; KING AND CONSTITUTION on banners below / Hope leaning on an anchor; PROSPERITY TO OLD ENGLAND around. Milled edge. *Uncirculated; prooflike surfaces, lightly toned, traces of original color, iridescence; light die breaks at 12 and 7, reverse.*
Ex Bill Noyes, EAC 2000 $150

192 **Essex 33. Hornchurch.** Æ halfpenny. 9.69 gm. 29 mm. Crowned bust right, a scepter over right shoulder; EDWARD IV GRANTED THE CHARTER A.D. 1465 around / A castle in a crowned shield; LIBERTY OF HAVERING ATTE BOWER on the shield; HORNCHURCH ROMFORD AND HAVERING around. *Lustrous Uncirculated; old marks in the obverse field; there are signs of a late die state, hair not well struck, die polishing marks, beginning breaks at the mouth and behind the crown....* $150
Ex Baldwins 1997 (kraft envelope). With an ornate old tag noting "Spink. 23.II.50 8280" The Spink Circular in that issued offered 17th century tokens but did not list the 18th century series.

193 **Gloucestershire 2. Gloucester.** Æ halfpenny. 16.02 gm. 32 mm. 1797. Front view of a church; ST MARY DE CRYPT CHURCH around, AND SCHOOL in exergue / Kempson's reverse die; a shield, CITY TOKEN beside, P. KEMPSON FECIT in small letters; THE ARMS OF GLOCESTER around, 1797 below. *Uncirculated; prooflike; bronzed.* $150
Ex Jim Aksamit 1988

194 **Gloucestershire 39. Badminton.** Æ halfpenny. 9.33 gm. 29 mm. 1795. A mouldboard plow; SUCCESS TO THE CULTIVATION OF WASTE LANDS around / Lengthy tribute to the Duke of Beaufort who cut wheat prices; portcullis above. *Uncirculated; prooflike; lightly toned, substantial luster; slight marks in obverse field.* $150
Ex Bowers and Merena 1995

195 **Gloucestershire 60. Brimscombe Port.** Æ halfpenny. 9.8 gm. 29 mm. 1795. A barge with striped sails; THAMES AND SEVERN CANAL around; MDCCXCV in exergue / The entrance of a tunnel. Edge: PAYABLE AT BRIMSCOMBE PORT. *Uncirculated; lightly toned, substantial original luster; wonderful token.* $200
Ex Bobbe 1988

196 **Hampshire 28 (Scarce). Emsworth.** Æ halfpenny. 11.24 gm. 30.5 mm. 1797. Bust of Admiral Howe, with tri corner hat, left; ADMIRAL EARL HOWE around, 1797 below / Britannia standing, holding shield and spear, a laurel sprig in her outstretched right hand, sailing ships in the background; two men working in a field lower right; SUCCESS TO THE COMMERCE OF BRITAIN around. Edge: BUXTON TOKEN, engrailed remainder. *Brown and red Uncirculated; early reverse die break.* $200
Ex Bobbe 1998

197 **Hampshire 48. Petersfield.** Æ halfpenny. 9.38 gm. 28 mm. 1793. A man holding a sword, on horseback left; PETERSFIELD around / A stork standing right; PROMISSORY HALFPENNY 1793 around. Edge: EAMES HOLLAND & ANDREWS PETERSFIELD. *Brilliant Uncirculated.* $150
Ex Bobbe, 1996 ANA, Denver

198 **Hampshire 57a. Portsmouth.** Æ halfpenny. 9.57 gm. 28 mm. 1795. Bust left; IOHN HOWARD F.R.S PHILANTHROPIST / Britannia seated left; RULE BRITANNIA around; 1795 below. Edge: CURRENT EVERYWHERE. *Red and Brown Uncirculated.*
Ex Bill Noyes, EAC 2000 $150

199 **Herefordshire 5. Hereford.** Æ halfpenny. 9.66 gm. 28.5 mm. 1794. An apple tree; SUCCESS TO THE CIDER TRADE around the top, HEREFORD HALFPENNY just beneath; C: HONIATTS | BIRMM WAREHOUSE below. / Justice standing; FOR CHANGE NOT FRAUD around, 1794 in exergue. Edge milled. *Uncirculated; red and brown; slight reverse flan imperfections.* $150
Ex Bobbe 1988

200 **Hertfordshire 4. Stortford.** Æ halfpenny. 9.65 gm. 28.5 mm. Manufactured by Boulton. 1795. Shield of arms, crest with motto; SIR GEORGE JACKSON BAR: SOLE PROPRIETOR / View of a countryside with a river with barges; STORT NAVIGATION SOURCE OF TRADE 1795 around. Edge: PAYABLE AT BISHOPS STORTFORD. *Toned Uncirculated; some light marks on the reverse field. This reverse is one of the more attractive token landscapes.* $150

201 **Kent 10 (R). Canterbury.** Æ halfpenny. 8.95 gm. 27 mm. 1795. A side view of Canterbury Cathedral; CANTERBURY TOKEN above, EP cypher below / Arms of the city of Canterbury; OUR KING AND COUNTRY LAWS AND TRADE 1795 around. Edge: PAYABLE AT CANTERBURY. *Uncirculated; lightly toned, substantial luster, die polishing evident on obverse.* $200
Ex Davisson, Token Catalog and Handbook. 1991. Baldwin tag.

202 **Kent 16. Dover.** Æ halfpenny. 9.44 gm. 29 mm. 1794. Bust facing right; THE R HON W PITT LORD WARDEN CINQUE PORTIS around / Arms of Dover; 1794 above; CINQUE PORTS TOKEN PAYABLE AT DOVER around. Edge: AT HORN'S LIBRARY. *Uncirculated, Brown and Red; substantial luster.* $150
Ex Bill Noyes, EAC 2000. (Pencil note referring to Vlack.)

203 **Lancashire 31a. Lancaster.** Æ halfpenny. 10.02 gm. 28 mm. 1792. Crowned bust facing left; IOHN OF GAUNT DUKE OF LANCASTER around / Lancaster arms; LANCASTER HALFPENNY 1792 around. *Red and Brown Uncirculated; prooflike; substantial luster.* $150
Ex Davissons 1992

204 **Lancashire 135b (Scarce). Manchester.** Æ halfpenny. 9.22 gm. 29 mm. 1793. A porter, walking right, carrying a pack; MANCHESTER HALFPENNY 1793 / Shield of arms; SUCCESS TO NAVIGATION. Edge: PAYABLE IN DUBLIN OR LONDON. *Uncirculated; lightly toned, substantial luster.* $150
Ex Davissons 1992.

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205 **Lancashire 140. Rochdale. Manchester.** Æ halfpenny. 12.16 gm. 30 mm. 1791. A fleece hanging; ROCHDALE 1791 / A man seated weaving in a loom; HALFPENNY. Edge: PAYABLE AT THE WAREHOUSE OF IOHN KERSHAW. *Prooflike; choice; lightly toned.* Ex Bill Noyes, EAC 2000. $150

206 **Lincolnshire 6. Spalding.** Æ halfpenny token. 10.03 gm. 30 mm. Britannia standing, holding shield and spear, a laurel sprig in her outstretched right hand, sailing ships in the background; two men working in a field lower right; SUCCESS TO THE COMMERCE OF BRITAIN around / T I cypher in a shield, the bust of a lion above; SPALDING HALFPENNY 1794 around. Edge: PAYABLE AT T IENNING'S * HOLBEACH. *Red and Brown Uncirculated.* Ex Bobbe, EAC 1997. $150

207 **Middlesex 86 (R). London and Westminster Series.** Æ penny. 24.67 gm. 35 mm. 1797. View of a large palace; LAMBETH PALACE around above; BT 1757 below / Arms; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; choice, prooflike, lovely tone, substantial luster; early phase die break evident in obverse bulge and corresponding weakness in the reverse strike.* Ex Bobbe, 1998 ANA, Portland. $250

208 **Middlesex 142 (Scarce). Skidmore's Globe Series.** Æ penny. 24.63 gm. 35 mm. 1797. View of an ancient fortress in ruins; KENDAL CASTLE WESTMORELAND / A globe between a rose and a thistle; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Mint State; brilliant; superb piece with the latitude and longitude lines on the reverse clear.* Ex Baldwin 1997. With envelope and tag. $750

209 **Middlesex 144 (Scarce). (Yorkshire) Skidmore's Globe Series.** Æ penny. 18.57 gm. 35 mm. 1797. A ruined abbey; JACOBS in small type below; RUINS . OF . GISBOUROUGH . ABBEY . around, YORKSH below / A globe between a rose and a thistle; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; red and brown; slight spots on obverse; a few die polishing marks in the strike; a globe with longitude and latitude lines showing.* Ex Noble 1998. $500

210 **Middlesex 180. National Series.** Silver penny (medal). 19.13 gm. 35 mm. Recovery of Health medal. Dies by Droz. 1789. Laureate bust of George III right; GEORGIUS III DE GR MA BR FR ET HI REX around, D.F. (Droz, fecit) below the bust / A serpent wrapped around an altar; FELICITAS PUBLICA around above, SAL REG REST 1789 below. BHM 311. Eimer 827. *Uncirculated; brilliant and prooflike; attractive touches of old iridescent toning; very slight hairlines under magnification; overall choice.* $500
Ex Bobbe 1992. Lengthy note by Salyards on the envelope quoting Jefferson discussing "Drost, established here [who] has invented a method of striking the two faces and the edge of the coin at one stroke...." (This notation continues on both sides of the envelope as well as on the flap.)

211 **Middlesex 201 (Scarce). National Series (Also a Jacobean piece).** Silver penny. 10.11 gm. 35 mm. 1788. Bust of William III right; WILLIAM III OF BLESSED MEMORY around / BRITONS NEVER WILL BE SLAVES in four lines in the center in a laurel leaf circle; REVOLUTION JUBILEE NOVR 1V 1788 around. Woolf 75:7 (Jacobean). *Uncirculated; prooflike; lightly toned and attractive. A faint "O" just above the "BR: of "BRITONS" looks like the remnants of an undertype.* Ex Davisson. Ex Noble 1998. Ex Gerson. $500
HS written on envelope: "Wayne Anderson (5/15/99) told me he'd never seen one in silver before." D&H: "Scarce" overall--but this in silver is Very rare.

212 **Middlesex 226 ("Scarce in fine condition"). Political and Social Series.** Æ penny. 21.92 gm. 38 mm. 1796. A naval officer with a cannon; ADMIRAL GARDNER WORTHY THE FLEET OR THE SENATE. ELECTION TOKEN / A fox atop three inscribed blocks, holding a pole and a banner that reads "NO MAJESTY BUT THAT OF THE PEOPLE," a standing figure holds a slab labeled "SEDITION" and a banner that reads "THIS IS YOUR ONLY PROP." The inscribed blocks feature "RIGHTS OF MAN" titles and slogans. "SOME OF THE FOXES TRICKS ON A WESTMINSTER POLE" around, 1796 below. *Uncirculated; prooflike; lightly toned.* Spink March 1975 tag. Ex Bobbe, 10/93. $300

213 **Middlesex 290. London, Piccadilly. London Corresponding Society.** Æ halfpenny. 11.24 gm. 29 mm. Dies by Jacob made for Skidmore. A man hanging from a gallows, P(eye)T (A Pitt rebus) above the crossbar, a cap of Liberty on a pole behind, an obelisk inscribed 1796 on the upper part, PEACE on the lower part, a shield with an anchor and HOPE written above; symbols of religious and political power strewn on the ground below; LIBERTY AND NOT SLAVERY around / A circular legend around a LCS cypher; DEDICATED TO THE LONDON CORRESPONDING SOCIETY in the outer ring; MAY THESE ENDEAVORS MEET REWARD in the inner ring. Edge: Milled. *Uncirculated; prooflike; lightly toned.* Ex Davisson 11/98. Ex Noble 1998. (Note the William Pitt medal, lot 338) $850

214 **Middlesex 295. Davidson's.** 1795. Æ halfpenny. 10.66 gm. 29 mm. 1795. A seated female facing, holding sword and shield, a view of St. Paul's in the distance; SISE LANE HALFPENNY around, 1795 below / A triangle with BR. CONSTITUTION in a small circle in the center, lines of radiation extending out; the triangle is crowned and a hand holds each of the two lower sides; COMMONS . KING . LORDS around. Edge: PAYABLE AT THE HOUSE OF T. & R. DAVIDSONS. *A mint state piece with the obverse fields showing a bit of die rust; attractively toned.* Ex Aksamit 1984. $150

215 **Middlesex 302. William Forster.** 1795. Æ halfpenny token. 14.41 gm. 29 mm. 1795. A crown and a full treble clef curved around with the notes for "God Save the King" (today it is "Queen") around; GOD SAVE THE KING 1795 / The three plumes of the Prince of Wales. WM. FORSTER. VIOLIN . TENOR . & VIOLONCELLO MAKER . in outer ring, NO. 348 STRAND LONDON in inner ring. Plain edge. *Uncirculated; brown and red.* Ex Bobbe, 1998 ANA, Portland. $150

216 **Middlesex 346. Kilvington's.** Æ halfpenny. 8.38 gm. 29 mm. 1795. Laureate bust left; PAYABLE AT J. KILVINGTONS around / Britannia seated left; BRUNSWICK HALFPENNY around, 1795 in exergue. Engrailed edge. *Red and brown Uncirculated; brilliant and prooflike.* Ex Bobbe, EAC 4/2000. $150

217 **Middlesex 363. Mail Coach.** Æ halfpenny. 8.71 gm. 29 mm. 1797. A mail coach pulled by four galloping horses; MAIL COACH HALFPENNY PAYABLE IN LONDON around; TO TRADE EXPEDITION & TO PROPERTY PROTECTION below / TO J. PALMER . ESQ THIS IS INSCRIBED AS A TOKEN OF GRATITUDE FOR BENEFITS RECED FROM THE ESTABLISHMENT OF MAIL COACHES. *Uncirculated; lustrous and prooflike, even brown tone, early reverse die failure.* Ex Bowers & Merena 1995. $150

218 **Middlesex 383 (Scarce). Maymott's.** Æ halfpenny. 8.98 gm. 29 mm. 1795. Britannia seated holding scales and a spear; MEYMOTT & SON LONDON around, . 1795 . in exergue / A wheatsheaf, doves beside; PEACE AND PLENTY HALFPENNY around. *Mint State; red and brown; struck with a fractured obverse die.* Ex Spingarn, EAC 1996. $600

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219 **Middlesex 497a ("Exceedingly rare"). Skidmore mule.** Æ halfpenny. 9.19 gm. 30 mm. 1795. Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL around; 1795 below / Bust left; DAVID GARRICK ESQR around. Edge: Milled. *Uncirculated; choice and almost prooflike; fine die polishing marks on obverse; early phase die break on reverse; single dark toning spot on obverse at last "R" in the legend. (Some die polishing to be expected with these oft-used obverse dies.)* $500
Ex Shalowitz 1980. Ex Bobbe, 1996 ANA, Denver.

220 **Middlesex 760 (Scarce).** Æ halfpenny. 12.63 gm. 29 mm. "English Slavery" in the Spence series though these are Skidmore issues. A fat man seated at a table eating; ENGLISH SLAVERY / A thin man on the ground gnawing on a bone; FRENCH LIBERTY. *Uncirculated; prooflike.* $500
Earlier British dealer tag (£7 1/2) with the comment "A Skidmore perversion FDC" Ex Bobbe 2004 ("Ch Sharp Proof").

221 **Middlesex 985a. National Series.** Æ halfpenny. 9.16 gm. 29 mm. 1795. Bust right; FRED.K DUKE OF YORK around, HALFPENNY 1795 below / Ship sailing left; THE WOODEN WALLS OF OLD ENGLAND *. Edge: PAYABLE IN LONDON OR DUBLIN. *Uncirculated; prooflike, even toning with some iridescence.* $150
Ex Aksamit, 5/83

222 **Middlesex 1012. Erskine and Gibbs.** Æ halfpenny. 9.41 gm. 29 mm. 1794. Two lawyers holding a banner inscribed "BILL OF RIGHTS;" above them another banner labeled "MAGNA CHARTA." ERSKINE AND GIBBS AND TRIAL BY JURY around / T. HARDY | I. H. TOOKE | T. HOLCROFT | I. A. BONNEY | J. JOYCE S. KID | J. THELWALL | I. RICHETER | I. BAXTER | 1794. (All defendants accused of sedition who were successfully defended by Erskine and Gibbs.) Edge milled. *Uncirculated; evenly toned, with traces of blue iridescence.* $150
EAC 1995. On envelope: "Thomas Erskine, later (1806) lord chancellor of England, lost the attorney general's office after publicly defending Thomas Paine (1792)."

223 **Middlesex 1016f. Map of France. Political and Social Series.** Æ halfpenny. 9.4 gm. 29 mm. A satirical map of France; A MAP OF FRANCE 1794 on the sides of a square; inside a foot trodding on HONOR; FRANCE above; FIRE in each of the corners; GLORY crossed out to right; THRONE upside down above; RE \ LI / GI \ ON (broken) to left / MAY | GREAT BRITAIN | EVER REMAIN | THE | REVERSE radiated within an oak wreath. *Uncirculated; prooflike; glossy rich brown tone.* $150
Ex Jim Aksamit, 8/82

224 **Middlesex 1018a. Political and Social Series.** Æ halfpenny. 8.9 gm. 29 mm. Helmeted bust of Sir Bevois right; FOR GENERAL CONVENIENCE / Shield of arms; HALFPENNY TOKEN 1795. Edge: milled \\\\\\. *Uncirculated; prooflike; mirror luster; substantial original red.* Ex Bobbe, 1996 ANA, Denver. $150

225 **Middlesex 1038a. Political and Social Series.** Æ halfpenny. 9.73 gm. 28 mm. A slave in shackles kneeling, hands together in supplication; AM I NOT A MAN AND A BROTHER / Hands grasping one another; MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD+ ("OPPRESSION" spelled correctly) Edge: PAYABLE IN DUBLIN OR LONDON. *Uncirculated; evenly toned with mint luster traces; rusty die; choice example of this historic type.* $750
Ex Davissons 1998. Ex Noble.

226 **Middlesex 1045a. Tooke. Political and Social Series.** Æ halfpenny. 8.82 gm. 28 mm. 1794. Bust right; J H TOOKE ESQR 1794 below; TRIED FOR HIGH TREASON around / ACQUITTED BY HIS JURY COUNSEL HON. T. ERSKINE V. GIBBS ESQR in five lines. *Uncirculated; evenly toned; some flan weakness.* $125
Ex Aksamit 1981

227 **Monmouthshire 3 (R). Monmouth.** Æ halfpenny. 9.85 gm. 30 mm. 1795. A cask; JAMES POWELL IMPORTER 1795 around / J POWELL WINE & BRANDY MERCHANT MONMOUTH in four lines, a bunch of grapes above and a vine sprig below. Edge: PAYABLE AT MONMOUTH AND ABERGAVENNY. *Uncirculated; toned, with substantial mint red.* $200
Ex Bobbe, 1996 ANA, Denver

228 **Norfolk 3 (Scarce). Norwich.** Æ penny. 11.75 gm. 32 mm. 1797. A soldier at attention; behind, tents and Norwich Castle and Cathedral in the distance; NORWICH LOYAL MILITARY ASSOCIATION 1797 / The arms of Norwich and military flags; PATRIÆ ET DECUS ET TVTAMEN. *Uncirculated; prooflike, evenly toned with touches of original color.* $250
Ex Bobbe, 1998 ANA, Portland ("Nice Proof")

229 **Norfolk 14. Norwich.** Æ halfpenny. 10.05 gm. 29 mm. 1792. The arms of Norwich; MAY NORWICH FLOURISH. PRO BONO PUBLICO around / Arms of Norfolk County; NORFOLK AND NORWICH HALFPENNY 1792 around. Edge: PAYABLE AT N. BOLINGBROKES HABERDASHER &C NORWICH. *Uncirculated; lightly toned with some mint red.* $150
Ex Aksamit 1982

230 **Norfolk 54 (Scarce). Yarmouth.** Æ halfpenny. 11.21 gm. 29 mm. 1796. A seated female holding a scroll advertising BOULTER'S EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES; YARMOUTH below / Figures representing Asia, Africa, and America giving "curiosities" to a seated Britannia; UNDIQUAQUE COLLIGITUR above, 1796 below. Edge: PUBLISHED BY JOS DANL & JNO BOULTER. *Uncirculated; choice proof with faint die polishing marks on reverse; rich brown tone.* $200
Ex Bowers and Merena 1995. Written on the envelope: "The Boulter's museum included pictures, prints, books, and English coins and medals; fossils and minerals; and South Seas artefacts brought back by Captain Cook. —notes preceding p. 185, D&H"

231 **Northamptonshire 1. Northampton.** Æ halfpenny. 9.13 gm. 28 mm. 1794. Bust left; GEORGE JOBSON BANKER around, 1794 below / A lion, castle above; MAY NORTHAMPTON FLOURISH around. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. *Brown and red Uncirculated; substantial mint luster.* $150
Ex Noble 1998. Ex Spink 1973.

232 **Nottinghamshire 7. Nottingham.** Æ halfpenny. 14.04 gm. 29 mm. 1792. DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL in a central oval; PROMISSORY HALFPENNY PAYABLE AT NOTTINGM OR around / A beehive with bees flying around it; NO 29 BULL STREET BIRMINGHAM around, 1792 below. *Uncirculated; substantial mint color.* $150
Ex McKivor 1998

233 **Oxfordshire 1. Banbury.** Æ halfpenny. 9.84 gm. 29 mm. Three-quarter facing bust; WM. RUSHER HATTER BOOKSELR. & STATIONER . BANBURY around / The sun; DEUS EST NOBIS SOL ET SCUTUM. Edge: PAYABLE AT BANBURY OXFORD OR READING. *Brown and red Uncirculated; luster in the legends.* $150
Ex Bobbe 1988.

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234 **Rutland 1 (Rare). County.** Æ halfpenny. 11.5 gm. 29 mm. COL. NOEL OF THE RUTLAND FENCIBLES, M.P. FOR THE COUNTY—LONG LIFE ATTEND HIM AND HIS FAMILY in seven lines / WHOSE EXAMPLE IN LIFE CONSISTS IN BEING BRAVE HUMANE NOBLE & GENEROUS in six lines. *Uncirculated; prooflike.* $400
Ex Davissons 1995 (ticket)

235 **Shropshire 14. Coalbrook Dale.** Æ halfpenny. 12.07 gm. 30 mm. 1792. A high bridge with a ship sailing underneath; ERECTED ANNO 1779 SPAN 100 FEET above; IRON BRIDGE AT COALBROOK DALE around, 1792 below / A large machine with a man tending it; INCLINED PLANE AT KETLEY 1789 below. Edge: PAYABLE AT COALBROOK DALE AND KETLEY. *Uncirculated; prooflike; flan flaw on reverse; otherwise choice with mirror luster and traces of iridescence.* $150
Ex Wayne Anderson, EAC 1994

236 **Somersetshire 8 (RRR). Bath.** Æ penny token. 20.49 gm. 30 mm. (Halfpenny dies struck on a double-thick flan with a "PENNY" edge). A camel left, rays of sun beaming down; TEAS COFFEE SPICES & SUGARS around, star in exergue / The front of a building; INDIA HOUSE above, 1794 below; M. LAMBE & SON TEA-DEALERS & GROCERS BATH around. Edge: ON DEMAND WE PROMISE TO PAY ONE PENNY. *Uncirculated; prooflike; even light brown tone with faint blue highlights. Made by Lutwyche of Birmingham for collectors. "A few struck of each variety."* $500
Ex Aksamit 1986.

237 **Somersetshire 39. Bath.** Æ halfpenny. 9.72 gm. 30 mm. 1794. Crowned bust left with bow and quiver; BLADUD FOUNDER OF BATH SUCCESS TO THE BATH WATERS / A tea urn; IRONMONGERY BRAZIERY & CUTLERY around; F. HEATH 1794 below. Edge: PAYABLE BY F HEATH BATH. *Uncirculated; even light brown tone over original surfaces, traces of red.* $150
Ex S&S, EAC 1995

238 **Somersetshire 79. Bath.** Æ halfpenny. 13.41 gm. 29 mm. Front view of a building; PRIVATE BATHS STALL STREET around / Arms of Bath in a sunken oval; BATH CITY TOKEN around. *"Choice bronzed proof."* $200
Ex Bobbe, 1998 ANA, Portland ("Ch Bronzed Proof" on envelope).

239 **Somersetshire 89. Bristol.** Æ halfpenny. 9.57 gm. 28 mm. 1793. A chuch tower and spire; ONE HALFPENNY HAWKINS BIRD. WINE STREET NO 2 BRISTOL in two lines around / Front view of a building; PAYABLE AT THE INDIA TEA WAREHOUSE around, 1793 below. Edge milled. *Red Uncirculated; mostly original golden red, toning spot on reverse.* $150
Ex Bobbe, 1998 ANA ("Ch. Blazing Red Unc. sm. rev. spot"). Collector tag, ex Baldwin, 9-1-88.

240 **Staffordshire 11. Leek.** Æ halfpenny. 11.77 gm. 31 mm. 1793. A caduceus leaning on a bale of goods; LEEK COMMERCIAL HALFPENNY 1793 around / Two hands united in front of an olive branch; ARTE FAVENTE NIL DESPERANDUM around. Edge: PAYABLE AT LEEK STAFFORDSHIRES. *Uncirculated; prooflike, lustrous; large flan variety.* $150
Ex Davissons 1988

241 **Suffolk 10 (R). Ipswich.** Æ penny. 16.1 gm. 32 mm. 1793. Bust left wearing a cardinal's cap; CARDINAL WOLSEY BORN AT IPSWICH 1471 around / An ancient gateway; JAS CONDER IPSWICH 1795 around above; WOLYS GATE below. *Red and brown Uncirculated; prooflike; substantial luster.* $350
Ex Davissons Auction 9 (9 October 1997) lot 381

242 **Suffolk 15. Woodbridge.** Æ penny. 19.96 gm. 33 mm. Bust facing slightly right; THO: SEKFORD ESQ FOUNDED WOODBRIDGE ALMS HOUSES 1587 around / Shield of arms between palm branches; Latin legend around in a beaded circle; AT WHOSE EXPENCE COUNTY MAPS WERE FIRST ENGRAVED 1574 around; Edge: ESTABLISHED BY R LODER 1796 . x. *Brown and red Uncirculated.* $150
Ex Bowers and Merena 1995

243 **Suffolk 19. Blything.** Æ halfpenny. 11.42 gm. 30 mm. A yeoman mounted on a horse galloping left; LOYAL SUFFOLK YEOMANRY around, FIRST TROOP in exergue / A castle, SUFFOLK 1794 underneath, within a crowned garter inscribed LIBERTY LOYALTY PROPERTY incuse; BLYTHING HUNDRED HALFPENNY around. Edge: GOD SAVE THE KING AND CONSTITUTION x x x. *Red and brown Uncirculated.* $150
Ex Bobbe, EAC 2000

244 **Suffolk 31. Haverhill.** Æ halfpenny. 9.94 gm. 29 mm. 1794. A man weaving in a loom; HAVERHILL MANUFACTORY around / IF cypher in an oval, wolf head crest above; PRO BONO PUBLICO 1794 around. Edge: PAYABLE AT IOHN FINCHAMS SUFFOLK. *Brown and red Uncirculated.* $150
Ex Bill Noyes, EAC 2000

245 **Suffolk 33. Hoxne.** Æ halfpenny. 11.05 gm. 30 mm. 1795. A dismounted yeoman leaning against his horse; PRO ARIS ET FOCIS. / A castle, 1795 underneath, within a crowned garter inscribed LIBERTY LOYALTY PROPERTY incuse; HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALY around. Edge: PAYABLE BY THOS. TALLANT HOXNE x x. *Brown and red Uncirculated.* $150
Ex Wayne Anderson 1997

246 **Suffolk 34. Ipswich.** Æ halfpenny. 9.56 gm. 29 mm. Arms and symbols of the town of Ipswich: KING & COMMONS LORDS on a ribbon below / A ship at full sail left; below, a man plowing on a hill; GOD PRESERVE THE PLOUGH & SAIL around. Edge: PAYABLE AT ROBERT MANNINGS IPSWICH . X X. *Red Uncirculated.* $200
Ex Bobbe, 1998 ANA, Portland ("Choice Red Unc")

247 **Suffolk 35. Ipswich. (Conder's own token).** Æ halfpenny. 10.02 gm. 29 mm. 1794. Ancient market cross; IPSWICH CROSS around, 1794 below / PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH in six lines. Edge: \\\\\\\\\. *Uncirculated; lightly toned, some iridescence, slight toning spots.* $150
Ex S&S, EAC 1995

248 **Surrey 7. Croydon.** Æ halfpenny. 7.07 gm. 29 mm. 1797. Large DG cypher; HALFPENNEY PAYBLE AT GARRAWAYS CROYDON around / A teapot; THE BEST TEAS IN CROYDON 1797 around. *Brown and red Uncirculated.* $200
Ex Bobbe, 1998 ANA, Portland ("Choice Unc, usual rusted rev, traces of red, razor sharp!")

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249 **Surrey 9. Guildford.** Æ halfpenny. 10.6 gm. 30 mm. The arms of Guildford; GUILDFORD HALFPENNY around / Figure of Bishop Blaize behind a woolpack; SUCCESS TO THE WOOLEN MANUFACTORY around. *Uncirculated; even tone with luster in legends; reverse struck over a small area of flan roughness.* $125
Ex Davissons 1992

250 **Sussex 15. Chichester.** Æ halfpenny. 8.5 gm. 29 mm. 1794. Front facing bust of Elizabeth I; QUEEN ELIZABETH / Chichester Cross; CHICHESTER HALFPENNY 1794. Edge: PAYABLE AT DALLYS CHICHESTER. *Good Extremely Fine; well struck details on Elizabeth.* $125
Ex Davissons 1995

251 **Sussex 21. Eastbourne.** Æ halfpenny. 9.54 gm. 29 mm. 1796. Front view of a building; FISHER'S LIBRARY AND LOUNGE 1796 / PROSPERITY TO THE GENTRY WHO VISIT EASTBOURN in five lines. Edge: CELEBRATED FOR PURE AIR & SEA BATHING. *Brown and red Uncirculated; prooflike; middle die state on obverse.* $150
Ex Bobbe, EAC 1989

252 **Sussex 25. Hastings.** Æ halfpenny. 9.83 gm. 30 mm. 1794. A sloop sailing left; SUCCESS & SAFETY ATTEND THE ENDEAVOUR around / Shield of arms; HASTINGS HALFPENNY 1794 around. Edge: PAYABLE BY JAMES TEBAYS HASTINGS. *Brown and red Uncirculated; prooflike. Gorgeous token.* $200
Ex Davissons 1990

253 **Sussex 30 (RR). Horsham.** Æ halfpenny. 12.64 gm. 29 mm. Laureate bust right; LONG LIVE THE KING around / Bust in a cocked hat left; MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN. Edge: SKIDMORE HOLBORN LONGON. *Brown and red Uncirculated; prooflike.* $300
Ex Jan (with tickets). Ex Bobbe, ANA 1998.

254 **Sussex 35. Northiam.** Æ halfpenny. 9.62 gm. 30 mm. 1794. Arms, palm and oak branches beside; UNANIMITY IS THE BOND OF SOCIETY around / EG cypher, a squirrel on top; NORTHIAM HALFPENNY 1794 around. Edge: PAYABLE AT G GILBERTS NORTHIAM. *Red and brown Uncirculated.* $150
Ex Bill Noyes, EAC 2000

255 **Warwickshire 46. County.** Æ halfpenny. 14.98 gm. 31 mm. 1791. Bust of Shakespeare left; WARWICKSHIRE around / A female seated left with a cornucopia, a ship in the distance; HALFPENNY 1791. *Brown and red Uncirculated; small toning spot on obverse.*
Ex Bobbe 1993 $150

256 **Warwickshire 86. Mining & Copper Company.** Æ halfpenny. 13.39 gm. 30 mm. 1792. A female seated right on a rock, holding a fasces; BIRMINGHAM MINING AND COPPER COMPANY around, 1792 in exergue / A stork standing left on a cornucopia; HALFPENNY PAYABLE AT around. Edge: BIRMINGHAM REDRUTH & SWANSEA. *Brown and red Uncirculated.*
Ex Bobbe, 1998 ANA $150

257 **Warwickshire 162. Birmingham. Kempson's.** Æ halfpenny. 12.51 gm. 29 mm. Front view of a building; OLD MEETING around above, AS REBUILT IN 1794 below / Ottley reverse 3; KEMPSON ... BIRMINGHAM. *Mostly brilliant Red Uncirculated; prooflike; some frosting on the building on the obverse; die polishing marks on the reverse.* $200
Ex Bobbe, ANA 1996, Denver ("Superb Gem Red PL Unc., Frosted device")

258 **Warwickshire 210. Birmingham. Kempson's.** Æ halfpenny. 11.5 gm. 29 mm. 1796. Front of a building; NAVIGATION OFFICE around above, MDCCXCVI below / Ottley reverse 3; KEMPSON...BIRMINGHAM. *Brown and red Uncirculated; prooflike reflective surfaces.* $200
Ex Bobbe, EAC 1997

259 **Warwickshire 219. Birmingham. Lutwyche's.** Æ halfpenny. 14.51 gm. 30 mm. Justice seated left, holding a pair of scales; MEDALS & PROVINCIAL COINS around; DEA PECUNIA in exergue / A coining press; LUTWYCHES MANUFACTORY around, BIRMINGHAM below. *Brown and red Uncirculated.* $200
Ex Bobbe, ANA 1998, Portland ("Choice Unc"). Ex Farnell, Baldwin Basement tag.

260 **Warwickshire 237. Coventry.** Æ halfpenny. 11.43 gm. 30 mm. 1792. Lady Godiva on horseback left; PRO BONO PUBLICO around above, 1792 below / Elephant and castle; COVENTRY HALFPENNY around above. Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. *Brown and red Uncirculated; reverse die break.* $200
Ex Bobbe 1995

261 **Westmoreland 4. Kendal.** Æ halfpenny. 11.2 gm. 30 mm. 1794. R & D cypher with lion crest; KENDAL around above / Justice standing; FOR CHANGE NOT FRAUD around, 1794 in exergue. Edge: PAYABLE AT BANBURY OXFORD OR READING. *Brown and red Uncirculated.* $150
Ex Bobbe 1988

262 **Wiltshire 2b. Devizes.** Æ halfpenny. 10.1 gm. 29 mm. 1796. A shield of arms; THE ARMS OF THE TOWN OF DEVIZES around / A stag standing left; I BASTER DEVIZES WILTS around, 1796 below. Milled edge. *Brown and red Uncirculated.* $150
Ex Bill Noyes, EAC 2000

263 **Wiltshire 4. Holt.** Æ halfpenny. 9.1 gm. 28 mm. Fame standing, blowing a horn; HOLT, WILTSHIRE MINERAL WATER DISCOVER'D 1688 around / A building front; SPA HOUSE | NEAT LODGINGS B above and below; SOLD BY JNO GRIFFITHS NO 27 ST. ALBANS STREET LONDON around. *Brown and red Uncirculated.* $150
Ex Davissons 1987 (from Colony Coin 1973)

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264 **Yorkshire 63. York.** 1795. Æ halfpenny. 10.53 gm. 28 mm. 1795. View of a cathedral; YORK 1795 below / View of a castle and drawbridge; CLIFFORD'S TOWER A.D. 1100. Edge: YORK BUILT A M 1223 CATHEDRAL REBUILT A D 1075. *Brown and red Uncirculated.* $150
Ex Bobbe 1993

265 **WALES. Anglesey 289.** Æ halfpenny. 14.22 gm. 29 mm. 1788. Druid's head in an oak wreath / PMCo cypher; 1788 above; THE ANGLESEY MINES HALFPENNY around; Edge: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. *Brown Uncirculated; glossy; faint die polishing marks on obverse.* $150
Ex Bobbe, ANA 1998, Portland ("Choice Unc"). Ex Noble 1998. Baldwin Basement tag.

266 **WALES. North Wales 12.** Æ halfpenny. 8.37 gm. 28 mm. 1794. A laureate bust right, oak sprigs below; PRO BONO PUBLICO around / A harp between oak sprigs; 1794 above; NORTH WALES HALFPENNY around. *Brown and red Uncirculated.* $150
Ex Davissons 1992

267 **WALES. South Wales 27a.** Æ farthing. 4.16 gm. 21 mm. 1793. A laureate bust right; SOUTH WALES FARTHING around / The Prince of Wales crest on a shield; 1793 above; PRO BONO PUBLICO around. *Brown Uncirculated.* $125
Ex Davissons 1992

268 **WALES. Carmarthenshire 7.** Æ halfpenny. 11.84 gm. 30 mm. 1792. Interior of an ironworks; CAERMARTHEN IRON WORKS around, HALFPENNY below / Forge interior; KIDWELLY WHITLAND BLACKPOOL AND CWMDWYFRON FORGES around; I MORGAN below. Edge: PAYABLE IN LONDON BRISTOL & CARMARTHEN. *Uncirculated; lightly toned; mint luster in devices.* $150
Ex Bobbe 1989 ("Unc, lt rub")

269 **WALES. Glamorganshire 3b. Glamorgan.** Æ halfpenny. 9.82 gm. 30 mm. 1795. Crowned bust left; JESTYN AP GWRGAN TYWYSOG MORGANWG 1091 around / Britannia seated left with a shield and spear; y brenhin ar Gyfraith around, 1795 in exergue. Edge (in raised letters): GLAMORGAN HALFPENNY, four leaves. *Brown and red Uncirculated; small spot in obverse field. This is the only token in the series with a full legend in Welsh.* $150
Ex Davissons 1990

270 **SCOTLAND. Angusshire 5. Dundee.** Æ penny. 19.19 gm. 32 mm. By Wright. 1797. Buildings; PUBLIC WAREHOUSES ON THE QUAY SHIPPING OF THIS PORT 8800 TONS REGR; below, arms, DEI DONUM; WRIGHT JUN DES at sides / Building with a spire; DUNDEE PENNY 1797 above; TOWN HOUSE FOUNDED 1732 below. Edge: PAYABLE ON DEMAND BY THO.S WEBSTER JUN.R. *Brown and red Uncirculated; prooflike; striking flaw on obverse rim at 1.* $200
Ex Baldwins 1997 (with tag and envelope)

271 **SCOTLAND. Angusshire 10. Dundee.** Æ halfpenny. 10.86 gm. 28 mm. 1795. An ancient tower; DUNDEE HALF PENNY 1795 around above, OLD TOWER FOUNDED 1189 below / A harbor view with a ship at a quay; COMMERCE AUGMENTS DUNDEE around; below, arms, DEI DONUM; WRIGHT DELIN at sides. Edge: PAYABLE AT THE WAREHOUSE OF ALXR MOLISON . X. *Lustrous Red Uncirculated.* $250
Ex Wayne Anderson (Davissons Auction 13 Part II, 25 April 2000, lot 865)

272 **SCOTLAND. Angusshire 24. Forfar.** Æ halfpenny. 11.21 gm. 28 mm. 1797. A castle; PAYABLE ON DEMAND BY JOHN STEELE around, WRIGHT DES below / View of a town from the bay, ships at anchor; HALFPENNY above, FORFAR 1797 below. *Uncirculated; toned, luster traces.* $200
Ex Davissons 1992. HS envelope: "Choice mint state. This being an issue struck for circulation, I find the comparison to the U.S. Chain cents irresistable: there 4 obverses and 2 reverses yielded a total of 36,103 pieces–and an AG-3 will cost you $1000, a coin like this well into 6 figures!!"

273 **SCOTLAND. Angusshire 40. Dundee.** Æ farthing. 4.8 gm. 22 mm. 1796. A horse and cart with packages marked DR and TR; SIC ITUR AD OPES above, Wright Des below / Building; DUNDEE FARTHING 1796 around and above, TRADES ALL below. *Uncirculated; toned, luster traces.* $150
Ex Baldwin (with tag and envelope) 1997

274 **SCOTLAND. Ayrshire 3.** Æ halfpenny. 11.46 gm. 28 mm. William Fullarton, Milton's halfpenny (576 struck). 1797. Armored bust of William Wallace left; GULIELMUS VALLAS around / A female figure seated left, holding a wreath in her outstretched right hand, her left hand resting on a shield; SCOTIA REDIVIVA around above, 17 - TC monogram - 97 below. *Brown and red Uncirculated; prooflike.* $200
Ex Davissons 1991

275 **SCOTLAND. Fifeshire 2. Burntisland.** Æ halfpenny. 9.97 gm. 30 mm. 1797. A carboy between a rose and a thistle; B V Co cypher above / BURNT ISLAND VITRIOL COMPY 1797 in center; NEMO ME IMPUNE LACESSIT on a radiated garter around. *Toned Uncirculated. "No one provokes me and gets by with it" (loosely); interesting motto for a maker of sulphuric acid.* $150
Ex Davissons 1995

276 **SCOTLAND. Invernesshire 1b. Inverness.** Æ halfpenny. 11.82 gm. 29 mm. 1793. A rose and a thistle united; INVERNESS HALFPENNY around / A cornucopia of flowers; CONCORDIA ET FIDELITAS around, 1793 on a stone below. Edge: PAYABLE AT MACKINTOSH INGLIS & WILSON'S. *Brown and red Uncirculated; prooflike.* $150
Ex Davissons 1990

277 **SCOTLAND. Kinrosshire 1 (Rare). Loch Leven.** Æ penny. 27.07 gm. 35 mm. A ruined castle on an island; * LOCH LEVEN PENNY 1797 * Q. MARY IMPRISONED IN THE ISLE AND CASTLE. A.D. 1567 around, P. K. FECIT. in small letters below / A woman treading laundry in a tub; * ANTIENT SCOTTISH WASHING * HONI SOIT QUI MAL Y PENSE around. *Choice Uncirculated; rich brown tone with traces of red; slight edge roughness, a flan irregularity, at 2' on reverse.* $850
Ex Davissons, EAC 1997. The legend goes that the imprisoned Mary Stuart "Queen of Scots" escaped Loch Leven disguised as a washerwoman.

278 **SCOTLAND. Lanarkshire 3. Glasgow.** Æ halfpenny. 9.75 gm. 29 mm. 1791. Glasgow arms; LET GLASGOW FLOURISH / River god reclining on an urn labeled CLYDE, from which water flows; NUNQUAM ARESCERE around, MDCCXCI in exergue. Edge: PAYABLE AT EDINBURG GLASGOW & DUMFRIES - X -. *Brown and red Uncirculated.* $150
Ex Bobbe, EAC 1989

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279 **SCOTLAND. Lothian 7. Anderson, Leslie & Co.** Æ halfpenny. 11.25 gm. 28 mm. 1797. A large public building; WRIGHT DES below; EDINBURGH HALPENNY 1797 PAYE BY ANDERSON LESLIE & CO around; NEW UNIVERSITY in exergue / A gardener with a spade and a shrub; NEU SEGNES JACEANT TERRÆ ETIAM MONTES CONSERERE JUVAT around. *Uncirculated; prooflike; glossy chocolate brown with hints of red.* $150
Ex Aksamit 1988

280 **SCOTLAND. Lothian 34. Edinburgh.** Æ halfpenny. 12.53 gm. 30 mm. 1791. St. Andrew and his cross, thistles beside; NEMO ME IMPUNE LACESSIT around, 1791 below / Arms; EDINBURGH HALFPENNY around. Edge: PAYABLE AT THE WAREHOUSE OF THOS & ALEXR HUTCHISON. *Red and brown Uncirculated; choice.* $150
Ex Davissons 1990

281 **SCOTLAND. Perthshire 4 (R). Dundee.** Æ halfpenny. 7.97 gm. 27 mm. 1797. Front view of a church; PERTH HALF PENNY 1797 around; arms and motto of Perth in a sunk circle below; ST. JOHNS CHURCH / A watermill and trees; WRIGHT DES below; 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN &C WITHIN 4 MILES OF PERTH around. Edge: PAYABLE ON DEMAND BY JOHN FERRIER + + + +. *Choice Brown Uncirculated.* $250
Ex Davissons 1992.
Waters in his Notes on Eighteenth Century Tokens says that only 72 examples of this piece were struck. A clipping is enclosed which reads "Rare private token; only about 6 dozen struck, some of which are in silver. The edges of all are like No. 1, and in some instances there are only 3 or 4 crosses." (Atkins, 1892)

282 **SCOTLAND. Renfrewshire 4. Paisley.** Æ farthing. 2.45 gm. 22 mm. J COATS & SON 38 BROOMLANDS / A ham suspended; HAM CURERS & GROCERS PAISLEY. *Brown Uncirculated; a bit crude as are most of the small farthings in the Scottish series.*
Ex Davissons 1995 $100
Paisley is just SW of Glasgow across the River Clyde

283 **IRELAND. Dublin 244 (Scarce). Camac, Kyan and Camac.** Æ halfpenny. 12.63 gm. 29 mm. 1793. A female seated right, a harp beside; PAYABLE AT DUBLIN OR BALLYMURTAGH / HMC cypher; CAMAC KYAN AND CAMAC around above, ONE HALFPENNY 1793 below. *Uncirculated; evenly toned; reflective prooflike surfaces; die polishing evident on obverse.* $200
Ex Davissons 1992
HS envelope: "The Hibernian Mine Co., Turner Camac, Chairman, was incorporated in 1792; their principal copper mine was at Ballymurtagh, Arklow."
D&H, Intro. to Irish tokens, page ii.

284 **IRELAND. Dublin 352b. Parker's.** Æ halfpenny. 9.73 gm. 29 mm. 1795. A female seated right, arm on an anchor; MAY IRELAND EVER FLOURISH around / A register stove; DUBLIN HALFPENNY 1795 around. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. *Brown and red Uncirculated; small edge chip at 8 reverse, a result of the strike.* $150
Ex Johnson Coin Co., London 1997 (his business card included)

285 **IRELAND. Munster 15 (R).** Æ halfpenny. 10.9 gm. 29 mm. A wheatsheaf and sickle between two doves; PEACE AND PLENTY HALFPENNY around / A thin man on the ground gnawing on a bone; FRENCH LIBERTY (Skidmore die). *Uncirculated; glossy even brown tone.* $200
Ex Bobbe, ANA 1998, Portland (Baldwin Basement tag)

286 **IRELAND. Wicklow 44a. Cronebane**. Æ halfpenny. 10.25 gm. 30 mm. 1789. Bishop's head right, holding crosier; CRONEBANE HALFPENNY• around / Shield of arms, windlass above, 17 – 89 at sides; ASSOCIATED IRISH MINERS ARMS around. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. *Toned Uncirculated; pale blue iridisence in obverse legends and devices.*
Ex Aksamit 1982 $125

World silver

The world coin section is a sampling of some fascinating coins from a couple of different collections that have come back to us. They represent a slice of history, different eras of artistic expression, and some intriguing and fascinating designs.

287 **ERITREA. As an Italian Colony. Vittorio Emanuele III.** 1900-1945. AR five tallero. 28.11 gm. 39 mm. 1918. Female bust right with loose hair / Crowned imperial eagle. KM 5. *Extremely Fine; attractive old toning over fresh surfaces; rub on cheek and forehead.* $250

288 **GERMAN STATES. Ostfriesland.** Edzard II, Christoph and Johann von Rietberg. 1540-1566. AR thaler. 42 mm. 1564. A crowned harpy (human face on a raptor body); MO EDZ CR IO C E D PH O DA PA D I NO / Bust right of the Emperor, Ferdinand I, right, holding a scepter and a sword; FERDI ROMA IMPER SEM AVGVSTVS. Dav. 9610. *NGC AU 58; attractive coin with gray toning and touches of blue and gold iridescence.* $750
Ostfriesland was ruled by counts under the overall rule of the Holy Roman Empire.

289 **GERMAN STATES. Brunswick Luneburg Celle. Christian.** 1611-1663. AR thaler. 43 mm. 1624 HS. His bare-headed bust right; CHRISTIANUS D G EL EP M DUX B ET L / Helmeted arms; IUSTITIA ET CONCORDIA 16 — Z4. Dav. 6456. KM 9.17. *NGC VF 30; wear on higher points; legends and fields fresh. Light scratch visible on reverse is in plastic of slab, not in coin.* $350

290 **GERMAN STATES. Brunswick-Wolfenbuttel. Augustus the Younger.** 1635-1668. AR Seventh bell taler. 28.95 gm. 41 mm. 1643. Coat of arms surmounted by five helmets; horse within border above; AUGUSTUS HERTZOG ZU BRAUN U LU / Three hands ringing a bell inscribed NU PAC / EX SO E19 in two lines, above sun and city view of Wolfenbuttel, the port and the city, in the background below; 1643 TANDEM PATIENTIA VICTRIX AO. Dav. 6375C. KM 429. *Good Very Fine; light old toning, fresh surfaces, traces of iridescence; evenly struck; attractive and choice.* $800

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World

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Germany

291 **Brunswick-Luneburg-Celle. Christian Ludwig.** 1648-1665. AR thaler. 28.83 gm. 44 mm. Clausthal. 1649 LW. Horse leaping left; SINCERE ET CONSTANTER ANNO 1649 / Arms. Dav. 6521. *Good Very Fine; attractively toned.* $350

292 **Saxony Electorate until 1799.** Iohan Georg II. 1656-1680. AR 1/4 thaler. 7.18 gm. 31 mm. Dresden on the Vicariate. 1657. Elector on horseback right / Legend in twelve lines. *Very Fine.* $175

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293 **Brunswick-Wolfenbuttel. Anton Ulrich.** 1685-1704 (as joint ruler). AR 12 Mariengrhoschen (1/3 thaler). 6.47 gm. 31 mm. 1700. Wildman holding a tree at right with both hands / Value in three lines in center. KM 570. *Good Very Fine; attractive old toning with iridescence.* $200

294 **Nurnberg. Free City.** AR "city view" taler. 28.06 gm. 41 mm. 1768 SR. City view of Nurnberg, sunburst above from a triangle / Double eagle holding a sword and a scepter, an orb on its chest. Dav. 2494. KM 350. *Good Extremely Fine; lustrous reflective surfaces with iridescence and light toning.* $800

295

295 **Westphalia. Jerome Napoleon (Napoleon's brother).** 1807-1813. AR 2/3 Riechsthaler. 13.04 gm. 33 mm. 1811. His laureate bust right; HIERONYMUS NAPOLEON C around / Denomination in large digits. KM 117. *Near Extremely Fine.* $200

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Mexico

296 **Charles III.** 1759-1788. AR pillar 8 Reales. 26.86 gm. 40 mm. 1771. KM 105. *Near Extremely Fine; well struck, attractively toned. Last year of pillar design.* $450

297 **Ferdinand VII.** 1808-1821. AR 8 reales. 39 mm. Mo mintmark. 1818 JJ. His laureate and draped bust right / Crowned shield flanked by pillars. *ANACS AU 58; decent surfaces and virtually no wear.* $150

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Russia

298 **Peter I, the Great.** 1682-1725. AR rouble. 40 mm. Kadashevsky mint. (1720). His laureate bust right; O K under bust / Russian two-headed eagle with scepter and orb, crowned, wings spread. Dav. 1654. KM 157.4. Uzd 586. *NGC VF 20; off center strike; a flan scratch in obverse field at base of portrait that appears to have been there before the strike; otherwise attractive with even old toning over pleasing surfaces.* $900

299 **Anna.** 1730-1740. AR rouble. 26.11 gm. 40 mm. 1732. Her crowned bust right / Russian two-headed eagle with scepter and orb, crowned, wings spread. KM 192.1. Dav. 1670. *Good Very Fine.* $750

300

300 **Catherine II, the Great.** 1729-1746. AR rouble. 24.04 gm. 37 mm. 1764. Her crowned bust right / Russian two-headed eagle with scepter and orb, crowned, wings spread. KM C 67.2a.Dav 1693. *Near Very Fine; old toning.* $400

301

Spanish Netherlands

301 **Philip IIII.** 1621-1665. AR patagon. 27.78 gm. 42 mm. Flanders. Lis mm. 1646. Burgundian cross, crown above, date on sides; PHIL IIII D G HISP ET INDIAR REX / Crowned arms, chain of Order around; ARCHID AVST DVX BVRG CO FLAN Zc. KM 34. Dav. 4464. Delmonte 297. *Somewhat crude Very Fine; essentially as made.* $250

302

United Netherlands

302 **Overijssel (Overyssel).** AR silver rider (dukaton). 42 mm. Type IIIa. 1734. Knight with sword mounted on leaping horse right; crowned arms of Overijssel below; MO NO ARG CONF OE BELG PRO TRANSI / Overijssel arms, date at base; CONCORDIA RES PARVÆ CRESCVNT. Dav. 1829. *NGC MS 62; attractive old toning over fresh surfaces.* $1250

United States

The U.S. section begins with some better quality Colonial America issues. The front part of the Red Book always fascinated me when I was young and still pretty much working with Whitman boards as I looked for coins out of circulation. The price for a 1787 Massachusetts cent like the piece at lot 308 was $4.50 for a Fine piece, arrows in left talon variety (1950 Red Book). At that point in my life collecting pennies from circulation was my budgetary limit.

Now, it has been a pleasure to work with this material. The technical aspects of Colonial coinage, and some of the political aspects as well, are familiar to me in some cases because of the close relationships—and even overlaps—between British coinage and American coinage. My grading here has been based on British grading.

Colonial America

303 **New Jersey. St. Patrick farthing in silver.** 7.63 gm. 25 mm. 117.7 grains. (Also catalogued as Irish coinage in the Spink Standard Catalog of Scotland, Ireland et al). Circa 1670. King David kneeling left, playing a harp, a crown above; FLOREAT : REX / St. Peter standing, holding a metropolitan cross in his left hand and with his outstretched right hand driving out the reptiles, a church behind and to the right; QVIESCAT PLEBS (no punctuation); edge engrailed vertically. Breen 210. W. 11520. Spink SC 6570. D&F 344. Nelson obv. and rev. first dies. *Substantial detail, Very Good to Fine; simply well worn, not notably damaged, and with a fair amount of detail remaining; extremely rare; the reverse has faint indication that the piece was struck over another coin issue. The Newman sale by Heritage, January 3, 2008, sold Newman's example for $3360. The dies on that piece are the same as on this piece. The Newman piece was lighter at 99.5 grains and the NGC slab noted "Mount Removed" and assigned a grade of "Fine Details." Breen notes weight fluctuations on this type ranging between 77.8 to 123 grains.* $3500

Red Book note: "Mark Newby...brought copper pieces believed...to have been struck in Dublin circa 1663 to 1672....The coinage was made legal by the General Assembly of New Jersey in May 1682."

304 **French Colonial.** Æ sou. 11.76 gm. 26 mm. Counterstamped "RF for use in West Indies. (Cited in the REDBOOK with the note "coined for use in the French colonies and only unofficially circulated in Louisiana..."). 1767. *Good Very Fine.* $250

305 **Virginia.** Copper halfpenny. 7.57 gm. 25 mm. 1773. Period after GEORGIVS / Seven harp strings. Newman 25-M. W. 1580. *Uncirculated; red and brown.* $900

Purchased from C Victor-McCawley (tag included).

306 **New Jersey.** Æ penny. 10.26 gm. 27 mm. 1787. Horse's head right with plow; NOVA CÆSAREA around, 1787 below / United States shield; E PLURIBUS UNUM around (first use of this legend on a coin). M 39 a. *Near Very Fine; uneven surface.* $300

307 **Fugio Copper.** 9.65 gm. 28 mm. 1787. Sundial, sun with rays above; FUGIO 1787 around, MIND YOUR BUSINESS in exergue / WE ARE ONE in center, a ribbon around UNITED STATES; 13 linked circles around. Newman 3-D. W. 6680. *Near Very Fine.* $650

308 **Massachusetts.** Copper cent. 10.36 gm. 28 mm. 160 grains. 1788. Standing American Indian with bow and arrow; COMMON ★ WEALTH (Obverse 2b) / Eagle facing, head left, wings spread; date line double, five leaves in branch; period after MASSACHUSETTS (Reverse E). Ryder 2-E. W. 6060. *Near Extremely Fine; full detail, minor flan flaw pitting in obverse field, evenly toned.*

Ex Bowers and Merena (14 November 1984) lot 2764. The Lee F. Hewitt Collection (with auction tag and old envelope). $1500

Handwritten note on envelope: "Ex Ryder. From Lyman Low Sale. 12/12/08" Attributed as Ryder 1-D and graded "XF."

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309 **Large cent.** 12.37 gm. 28 mm. Liberty cap. Lettered edge. 1794. Sheldon 71 (R2). *Near Very Fine; light porosity.* $750

310 **Copper large cent.** 10.86 gm. 28 mm. Braided hair. 1851. N. 6 (R1). *Good Extremely Fine; lightly toned.* $125

311 **Jefferson nickel.** 21 mm. 1943/2 P. *ANACS MS 64. (The 2019 Redbook values this piece at $700 in MS65.)* $650

312 **Half dollar.** 13.17 gm. 32.5 mm. Draped bust. 1806/5. Heraldic eagle. Overton 101. *Good Fine; nick on reverse at N of UNITED; good eye appeal with attractive old toning.* $650

313 **Morgan dollar.** 37 mm. 1883. *PCGS MS64 (old green label); choice piece with exceptional toning.* $150

314 **Morgan dollar.** 37 mm. 1892 CC. *"PCGS Genuine Cleaned-AU Detail"; rare Carson City date; the cleaning (probably light "dipping") did not remove the iridescence from the legends or much of the coin outside the central designs.* $600

315 **Albany Charter. Commemorative half dollar.** 30 mm. 1936. An American beaver / Governor Dongan bidding farewell to Robert Livingston and Peter Schuyler. Breen 7554. *NGC MS64.* $250

316 **San Francisco, Oakland Bay Bridge. Commemorative half dollar.** 30 mm. 1936 S. A California grizzly bear / The Bay Bridge, the Ferry Tower on the Embarcadero in the foreground. Breen 7555. *NGC MS65.* $250

317 **Feuchtwanger cent.** 2.46 gm. 18.5 mm. 1837. Eagle right on ground grasping a snake; wings spread; 1837 below (Obverse 6) / ONE CENT in wreath with 13 berries; FEUCHTWANGER'S COMPOSITION around (Reverse G). Low 120. HT-268. W-NY-480. *Near Extremely Fine; fresh surfaces; attractive piece.* $250

318 **Feuchtwanger three cent.** 4.91 gm. 25 mm. 1837. New York coat of arms: Justice to left holding scale and sword, a shield with an eagle perched on top behind her, at right a seated figure with a cap of liberty on a pole / THREE CENTS in a wreath; FEUCHTWANGER'S COMPOSITION around. Low 117. HT-262. W-NY-480-60J ("Most of these circulated extensively...). *VG to Fine; worn; striking split at 2; pleasant piece showing substantial wear. Rare.* $450
Ex Bowers and Merena (6-8 March 1997) lot 3122. Herman Halpern & Gerald O. Warner (tag).

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Historic Medals

Medals have always been an exciting aspect of numismatics. To some extent the modern market for medals has been separate from the market for currency coins. But I have noticed recently that medals are more often included in British catalogs. The wonderful volume by Chris Eimer has made the series accessible. Medals can offer finer artistry, more complex designs and production, and an immediate sense of history as they mark major aspects of the periods in which they are issued. We have selected an exceptional group, including a few pieces reflecting 18th and 19th century America.

England

319 **Charles I.** 1625-1649. AR medal. 3.59 gm. 23.5 mm. The Marriage of Charles I and Henrietta Maria (daughter of Henry IV of France). 1625. Their busts, face to face; CH MAG ET HEN MA BRIT REX ET REG around / Cupid walking, scattering roses and lilies; FVNDIT AMOR LILIA MIXTA ROSIS around, 1625 below. Eimer 105A. MI I: 238. 1. *Extremely Fine; beautifully toned, with traces of iridescence.* $250

320 **William and Mary.** 1689-1694. AR medal. 16.87 gm. 35 mm. Coronation. By James Roettier. 1689. Their conjoined busts right; GVIELMVS ET MARIA REX ET REGINA around / Zeus hurling thunder at Phaethon; NE TOTVS ABSVMATVR ("That it may not all be consumed") above, IN AVGVRAT 11 AP 1689 in exergue. Eimer 312. MI II: 662/25. Wollaston 9. *Near Extremely Fine; beautifully toned with luster; exceptional portraits, choice obverse; reverse spots and scrapes.* $600
Young Phaethon, son of Helios, lost control of the horses pulling the Chariot of the Sun and set fire to the earth. His punishment? Zeus, seated right among the clouds with an eagle, hurls thunderbolts down on him.

321 **Anne.** 1702-1714. AR silver medal. 15.5 gm. 36 mm. Accession. 1702. Her crowned bust left; ANNA• D:G: MAG: BR: — FR: ET• HIB: REGINA around / Crowned heart on a pedestal with ATAVIS REGIBVS in two lines; ENTIRELY ENGLISH around. Eimer 388. MI II: 227/1. *Near Extremely Fine; attractive light old toning; struck on a slightly overwide flan so there is some wire rim. Very pleasing.* $600

322 **Monument to John Milton (Poet, essayist, author of Paradise Lost).** (1608-1704). AR medal. 52 mm. By J. S. Tanner. 1737. His bust right, draped; IOHANNES MILTONUS around / Legend in eleven lines: E MARMORE IN ECCLESIA SANCTI...(Refers to the marble monument in St. Peter at Westminster honoring Milton). Eimer 542. Medallic Illustrations II: 524/83. *NGC MS63; handsome medal with attractive toning. Photographed through plastic: some light scratches visible in photo are in plastic, not medal. Housed in an oversized holder.* $750

323 **George II.** 1727-1760. Bronzed copper medal. 37 mm. Martin Folkes. Possibly by Otto Hamerani. 1742. Undraped bust of Martin Folkes right / Roman-style sphinx charged with crescent moon before Pyramid of Caius Cestius in Rome. Eimer 572. *PCGS SP62. Folkes was Deputy Grand Master of Masons in England. He was also a numismatist (Tables of English silver and gold coins, published in 1758). The date on this medal reads S742, perhaps meant to be 5742, a Masonic date. Cf Eimer 572 for more discussion.* $250

324 **George II.** 1727-1760. AR silver medal. 4.76 gm. 26 mm. Birthday (fifth; born 28 February 1743) of Princess Caroline of Orange. Hague; M. Holtzhey. 1748. Conjoined busts of William of Orange and Princess Anne right; W C H FRISO ET ANNA D G PRINCEPS ARAVS around / Bust of Princess Anne, 1748 below, surrounded by a wreath of orange and rose branches; CAROLINA D G PRINCEPS AR SPES PATRIAE around. Eimer —. MI II: 639: 332 (Rare). *Extremely Fine.* $250

325 **George III.** 1760-1820. AR medal. 37 mm. Death of the Duke of Atholl. BY J. Kirk. 1774. Bareheaded bust right; IOANNES · MURRAY · ATHOL · DUX / Female figure seated left on ground, mourning; a view of hills in background with clouds above. Eimer 756. BHM 192. *PCGS SP62.* $350
The Scottish clan Murray held the title Duke of Atholl, an area in the Scottish Highlands. As a result of the 1764 death of his uncle and his marriage to his daughter, he had sovereignty over the Isle of Man. He sold this sovereignty to the British Treasury in 1765. (BHM)

326 **George III.** Battle of the Nile. Æ. 47 mm. By Kuchler. 1798. Peace standing atop rock outcropping supporting shield emblazoned with a relief bust of Admiral Nelson, open sea behind; REAR ADMIRAL LORD NELSON OF THE NILE around / The British fleet assembled in Aboukir Bay, going into battle. ALMIGHTY GOD HAS BLESSED HIS MAJESTYS ARMS around; VICTORY OF THE NILE | AUGUST 1. 1798. in exergue. Edge: FROM ALEXR DAVISON ESQR ST. JAMES'S SQUARE: A TRIBUTE OF REGARD. Eimer 890. BHM 447. *PCGS SP64; exceptional condition. Housed in an oversized holder.* $1200
Commissioned and paid for by Alexander Davison from the profits made as prize agent to commemorate Admiral Nelson's victory over the French during the Battle of the Nile.

327 **George IV.** 1820-1830. Silver Coronation medal. 40 mm. His Coronation and Visit to Hanover. By Karl Voigt. 1821. Laureate draped bust of George IV right / King on horseback right, with Hannoveria walking before him, inscription and date on three lines in exergue. Eimer 1147. *PCGS SP63; choice medal.* $350

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328 **Marquis of Camden. Chancellor of Cambridge University.** 1835. AR medal. 44 mm. Ermine-mantled bust of Sir John Jeffreys Pratt left, wearing Collar of the Order of the Garter; 1835 below / Depth perspective interior view of Senate House; above, Victory flying left, head facing, holding palm frond and wreath. Eimer 1282. *PCGS MS63; choice medal with a particularly attractive reverse that reflects the Wiener style medals of the era.* $300

329 **Another as lot 328, in bronze.** Eimer 1282. *PCGS SP64; choice and an apt companion piece to the previous lot.* $150

330 **Victoria.** 1837-1901. AR medal. 38 mm. Naval Review at Spithead. 1889. Bust of Wilhelm II (grandson of Queen Victoria) right, in uniform and wearing a cocked hat; WILLAIM II EMP. OF GERMANY ADMIRAL OF THE FLEET around / A dramatic and detailed view of the fleet at Spithead, the arms of Germany and Britain below; THE NAVAL REVIEW AT SPITHEAD 5TH AUGUST 1889. Eimer 1750 (event only). BHM 3369. *PCGS SP65; pleasantly toned with the reverse toning particularly attractive. A comparable piece apparently without the exceptional toning sold in Künker Auction 274 in 2016 for $1111 U.S.* $1000
Spithead is a protected anchorage southwest of Portsmouth. The tradition of an occasional Fleet Review of the Royal Navy began in the 15th century. Churchill's summary of this impulsive and tempestuous leader whose reign began in 1888 points to an ironic twist to this military review: "Not until Kaiser William II had dismissed the great Chancellor (Bismarck) and plunged into provocative policies did Britain fully awake to the Teutonic menace." (History, vol. 4. p 282). The "menace" burst upon the world a mere 25 years later.

France

331 **Napoleon.** Æ medal. 38.39 gm. 40 mm. The Battle of Jena (Bataille d'Iena). Reverse by Andrieu. 1806. Laureate head of Napoleon right; NEAPOLIO IMPERATOR REX. / Napoleon in Roman military garb astride a horse leaping right riding down enemy soldiers, the imperial eagle above; BORVSSI DIDICERE NVPER. around above; EXERCITV AD IENAM DELETO. XIV OCTOB. MDCCCVI in exergue. Bramsen 537. *FDC.* $300
This battle marked the start of the War of the Fourth Coalition.

332 **Napoleon.** Æ medal. 38.05 gm. 40 mm. Capitulation of Four Prussian Fortresses (Capitulation de quatre fortresses prussienes). Reverse by Jeuffroy. 1806. Laureate head of Napoleon right; NAPOLEON EMP. ET ROI. / Four women in classic dress with turreted crowns; the two on the outside are dropping keys; Napoleon on an eagle flying above; CAPITULATION DE SPANDAU STETTIN MAGDEBURG ET CUSTRIN MDCCCVI in exergue. Bramsen 548. *FDC.* $300

333 **Napoleon.** Æ medal. 38.7 gm. 40 mm. The Battle of Friedland (Bataille de Friedland). Reverse by Galle. 1807. Laureate head of Napoleon right; NAPOLEON EMP. ET ROI. / Napoleon as a Greek warrior wearing a helmet and a cape over his shoulder, victims of battle lying on the ground; BATAILLE DE FRIEDLAND XIV JUIN MDCCCVII in exergue. Bramsen 632. *Mint State; slight spot at nostril on obverse; minor spot in reverse field and in a branch of the olive tree; otherwise attractive light toning over fresh surfaces.* $200

334 **Napoleon.** Æ medal. 37.81 gm. 40 mm. Campaigns of 1806 and 1807 (Campagnes de 1806 et 1807). Reverse by George. 1807. Laureate head of Napoleon right; NAPOLEON EMP. ET ROI. / Three women in classic dress with turreted crowns, each holding a key; BERLIN to left; VARSOVIE (Warsaw) above; KOENIGSBERG to right; CAMPAGNES DE MDCCCVVI ET MDCCCVII in exergue. Bramsen 634. *FDC.* $300

335 **Napoleon.** Æ medal. 38.44 gm. 40 mm. Reunion of Etruria and France (Reunion de l'Etrurie a la France). Reverse by Brenet. 1808. Laureate head of Napoleon right; NAPOLEON EMP. ET ROI. / Napoleon as a Roman general to the right, facing left toward a woman as Etruria in classic garb, who presents him with instruments of the arts and sciences, a lyre in back; REUNION DE L'ETRURIE A LA FRANCE MDCCCVIII in exergue. Bramsen 721. *FDC.* $300

336 **Napoleon.** Æ medal. 42.46 gm. 40 mm. The Reunion of Rome and France (Rome reuni a la France). Reverse by Depaulis. 1808. Laureate head of Napoleon right; NAPOLEON EMP. ET ROI. / Conjoined busts of two woman with ornate crowns left, representing Rome and Paris; ROME to left, PARIS to right; MDCCCIX in small letters below the bust of Paris. Bramsen 849. *FDC.* $300

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337 **Benjamin Franklin.** 1706-1790. Bronze Natus Boston medal. 44.82 gm. 46 mm. By Augustin Dupre (signature on truncation and below design on reverse). His bust left; BENJ FRANKLIN NATUS BOSTON XVII JAN around; MDCCVI below (January 17, 1706) / An oak wreath around a four line inscription: ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS ("He snatched the thunderbolt from heaven and the scepter from tyrants."). Betts 620. *As made; characteristic die rust on obverse; small spot at "F" of FULMEN on reverse.* $1000

338 **William Pitt, the Elder.** 1708-1778. Repeal of the Stamp Act silver medal. 30.49 gm. 40 mm. By Thomas Pingo. 1766. Bewigged bust of William Pitt left, T. PINGO in small letters at truncation; GVLIELMVS PITT / THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN in seven lines. Betts 516. Eimer 713. BHM 100. *Choice, as made, a few faint hairlines in obverse field.* $1000

"No taxation without representation," the American colonist complaint about the Stamp Act of 1765 led to the repeal of the tax, a response that was helped by the strong support of William Pitt. (Note lot 213, a satirical token with Pitt's name expressed as a rebus.)

339 **George Washington.** 1732-1799. Bronze. The Manly Medal. 36.75 gm. 47.2 mm. 1790. His bust in military uniform left; BROOKS (the engraver) in small letters on the truncation; GEO WASHINGTON BORN VIRGINIA around; Feb. 11 | 1732 below / GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789 in ten lines of lettering in various sizes; MANLY & C 1790 around in small letters at the bottom. Musante GW 10. Baker 61B. *Fine to Very Fine obverse; faint reverse. (The problems with the striking of this high relief piece suggest that the overall appearance, particularly of the legends, is a result of an inadequate strike rather than actual wear.)* $1500

Uncertain auction tag marked "Rarity-5" and "Lot 233."

The medal was made from a planchet that was cast and then overstruck with the dies. Manly had published an engraving based on the Christian Gullager portrait done in 1789 that Manly viewed in Boston. Musante provides substantial background on this "first medallic commemoration of Washington to be issued in America."

340 **George Washington.** 1732-1799. Presidency Resigned, white metal. 23.18 gm. 37 mm. By Thomas Wyon. 1797. His uniformed bust left; WYON in small letters on truncation; GEORGE WASHINGTON around (the first obverse) / GENERAL OF THE AMERICAN ARMIES 1775 RESIGN'D THE COMMAND 1783 ELECTED PRESIDENT OF THE UNITED STATES 1789 RE-ELECTED 1793. RESIGN'D 1797 in nine lines. Musante 63 (VR). Baker 66. *Very Fine or better detail; surface roughness.* $750

Musante cites Woodward's cataloging of this piece in the 1864 sale of the John McCoy collection; "In the McCoy sale, under lot 2396, Woodward wrote that this medal was 'of the highest possible rarity.'" I was unable to find any price records for this piece, though in looking for approximate comparables an AU example of Baker 70-C was sold in 2017 by Stephen Album for $3250 plus commissions. (AD)

341 **Abraham Lincoln.** Bronze medal. 27.53 gm. 38 mm. 1909. Bust right of Lincoln in an enclosed wreath; LINCOLN in the field right inside the wreath / CENTENNIAL 1809 1909 in three lines between two laurel branches, rosettes above and below. King 324. *FDC.*

Ex Bowers and Ruddy (Central States, 1 May 1982) lot 1610 $250

FINE JEWELRY

Jewelry has influenced coinage for as long as coins have been collected (Roman times). The two pieces offered here are from a British specialist whose offerings typically include fine work from this fascinating conjunction of jewelry and numismatics. (Jewelry is such a collectible area of its own that DNW, the London coin auction house, now has auctions devoted to jewelry.)

342 **ENGLAND. A finely produced necklace of electrotypes in silver of Greek coins.** 19th Century England. Electroypes of twenty-three of the finest design and style ancient Greek coins made into a necklace. *As made, high quality reproductions comparable to 19th century British Museum electrotypes.* $1200

(In recent years early electrotypes of Greek coins have become prized collectibles. Not long ago I sought to buy back a set of British Museum electros of Greek coins we had sold in the 90's. Another collector was interested at a level well into five figures but the owner preferred to keep them. AD)

343 **ITALY. Sicily. A gold and hard stone cameo brooch, circa 1870.** 16.35 gm. 25.5 mm (cameo), 46 mm (mount). Bare head bust of Arethusa left, a hand carved stone cameo mounted on a light lavender translucent glass base in a gold bezel. This portrait closely resembles the Syracuse tetradrachm portrait that the British Museum used for the Robert Ready electrotype copies of the 19th century. It was a well known image at the time. *A charming 19th century jewelry piece, in splendid condition, reflecting a seminal classic Greek image.* $900

William Wyon used this portrait of Arethusa as inspiration for the medals he and J. P. Donnard created as the Prize Medal for the "Great Exhibition," the 1851 International Exhibition in London. Cf. BHM 2461, 2462 or Eimer 1455, 1456, 1457 (Plates 158, 159).

End of auction. Thank you for your interest!

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1/2 scale
Obverse

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1/2 scale
Reverse

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Actual size

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   In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid. Also please note, we do NOT charge a buyer's fee, so the price you win the lot for will be the price you pay, plus any charges for shipping or payments made with a credit card (see 7. Payments and Invoicing).
6. **Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. We will not enter bids for less than the opening of the lot (typically 80% of the estimate), though we will consider them at the end of the sale for unsold lots.
7. **Payment and Invoicing: THERE IS NO BUYER'S FEE!** Please bid in US dollars. Payment should be in US dollars or British pounds by check, money order, wire, or direct deposit into our Barclay's sterling account (details provided to all United Kingdom buyers and to others on request). We will determine the pound rate at the time of invoicing based on reported rates. We also accept MasterCard and Visa, both over the phone and through our website. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices (pursuant to Minnesota Statute 325G.051) and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.

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Your collection

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Time to sell? Or redirect? Or be opportunistic?
We can help.

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Without the loyalty and support of many collectors, we would not have been able to establish ourselves as serious professionals in the exciting world of numismatics.

We will bring the experience and the same enthusiasm we have exhibited for forty years to your collection. We have helped form some exceptional collections. When there is material outside our specialties of Greek, Roman, British, we lean on a depth of knowledge about the coin market and the people who specialize in those other areas. Our membership in the restrictive International Association of Professional Numismatists means that we have personal relationships with the most important dealers in the world.

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Allan Davisson

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